

## PUT BIG LIGHT ON.

Now is the time for the front parlour to be opened. The crushed moquette to be sat upon, anti maccasas in place, fire grate blackened, fender polished. The time when we can have both margarine and jam on our bread, but only one slice mark you. A time to discover that the velvet plush curtains have faded along the folds, and the panic which ensues. Can I get new ones for Christmas, not at Croft Mill you can't. What are you getting for Christmas? I'm getting a tractor, it's actually going to come with my lawn mower that my grandson wanted me to get. He is into tractors and diggers and things, so there's something else I shall have to play with. Anyway whatever it is that you're getting may it bring much joy and not too much indigestion.

## MW10 CORDUROY.

We never had as good a bunch of different corduroys as we have at the present time, all from a very good maker and with the odd exception all cotton, there's an odd one which has a little bit of lycra in it too and that will be mentioned where applicable. All 60" wide.

First of all I'll give you the needleCORDS.

1. Is in a dark duck-egg blue.
2. Is in a light bluey grey.
3. Is navy.
4. Is jade.
5. Is rust.
6. Is beige which has some lycra.
7. Is khaki.

This next batch are the chunkier variety.

8. Is a dark khaki/olive which actually has the cord cut diagonally.
9. Is a rather gorgeous shade of light navy which also has some stretch in it.
10. Is beige.
11. Is pale grey.
12. This is a darker grey and this has a very tiny black and red fleck print also.
13. Is a black very chunky three wales to the inch cord.

All 4.00 per mtr.

There's another little batch of 45" wide ones.

14. A silvery mid grey.
15. A needleCORD in an airforcey blue.
16. A needleCORD in royal blue.
17. A mid wale cord in navy.
18. A mid wale cord in dark grey.
19. A chunky cord in cream.
20. A needleCORD in moonstone which is another shade of grey.
21. A needleCORD in an absolutely fabulous royal purpley blue.
22. And an equally fabulous needleCORD in light bottle.

2.50 per mtr.

## MW11 MADE IN ITALY.

This next little batch of fabrics fell off the back, oops shouldn't have said that, came on a lorry from Italy. It was weighed down heavily at the back with illegal immigrants who luckily escaped and are now working in local restaurants. Only joking, that wasn't the case at all, they're driving taxis. They all owe more to fashion than is our normal than to common sense, but in their own way there are good fabrics, the rest of them are now in a fairly prominent London fashion house.

1. Is a sort of bold herringbone weave in shades of turquoise, brown and white. There's cotton, acrylic, wool and polyester fibres in this. It's a chunky cloth, fairly heavy and to me looks ideal for the poncho type article. But I can imagine it being made into jackets which you would then wear with a contrasting skirt or trousers. You would not wear a suit I suspect in this. It's around 60" wide.

3.00 per mtr.

2. Is made up of a myriad of coloured yarns. All synthetic although I notice on the label there is 15% wool in it, but you wouldn't get the wool dyed in these sort of luminescent sparkling shades. You can in fact only see this sparkle absolutely on the selvedge, when it's woven it looks like a tweed, a multi-coloured tweed. The overall shade I suppose is a brownish colour but there really are dozens of other coloured yarns in the weft. 60" wide.

4.00 per mtr.

3. Is a 60" wide, poly/wool flannel in a pale fawn with a darker brown pinstripe. This is worthy of anybody's attention.

6.00 per mtr.

4. Is a 54" wide, 100% cotton shirting in black with a very fancy shadow weave so there are areas where the fabric is solid and areas where it's less solid, and this is a vertical stripe. A delicate cloth pretty much on the lines of an organza really.

3.00 per mtr.

5. Is a 100% polyester. 56" wide suiting in black with a fine but positive pale grey and white "pinstripe", beautiful hand.

3.50 per mtr.

## MW12 HEAVY MUSLIN.

60" wide, 100% cotton muslin, quite a bit heavier than you would normally expect, so on its way I suppose to being a calico.

2.50 per mtr.

Also some 70" which is finer but has a few weaving faults.

2.00 per mtr.

## MW13 POLYESTER PLEAT.

60" wide, very delicate cream polyester crepe with a permanent narrow pleating. A beautifully made fabric and only.....

1.0 per mtr.

#### MW14 NEEDLECORD SHIRTING.

This particular lot didn't come with the cords mentioned earlier but they're pretty much from the same source which is Burberry and this comes in as black a black as you can imagine and a shade of green called leaf on the label. It's a pale sage green in my book but that's old fashioned, leaf green is obviously the new and trendier thing.60" wide.

4.00 per mtr.

#### MW15 MIGHTY FINE.

54" wide, very fine woven velvet in dark brown, a light purple or dark olive. Not like curtain velvet in any way, this is a very fine cloth with an equally fine pile. We've only one roll of each, it's an ex Burberry fabric.

5.00 per mtr.

#### MW16 BAR-B-QUES AND BARN DANCES.

You may recall that over a year ago we had a multiplicity of colours in very fine wispy nylon fabrics which I said were ideal for decorating barns and even houses if you're having some kind of celebration where you need to cover up the damp on the wall. Well we have some more.

1. Is a very bright yellow.
2. Is purple.
3. Is a fabulous mint green.
4. Is pink with a sheen.
5. Is black.
6. Is fluorescent lime green.
7. Is royal blue.
8. Is cerise.
9. Is teal blue with a chintz finish.
10. Gold with a chintz finish.
11. Another black with a chintz finish.
12. Sand with a chintz finish.
13. There's a salmon pink with a chintz finish.
14. Another bright yellow with a crinkly finish.

I didn't know what they were made for last time and I don't know what they're made for this time. But they're very strong, ultra-light fabrics.58"/60" wide.

1.00 per mtr.

#### MW17 SECONDS.

110" wide, cotton sateen furnishing in a pale blue which has got some blodges on it. Some might say it makes the pattern, but it doesn't it's just where the dyes missed and things like that. It was at least 5.00 a metre at one time and it's just 1.00 now, and we've probably 50 metres of it.

1.00 per mtr.

#### MW18 GENEVIEVE.

60" wide, ginger polyester devore it says on the label, I don't believe that, it's just a ginger lightweight polyester organdie with a quite large leafy print. We've had it before, somebody's just cleared this lot to us at 1.00 a metre.

1.00 per mtr.

On the same subject there's 100 metres of a 45" wide Japanese nylon organdie whisper fine beautifully made cloth and this too is just....

1.00 per mtr.

#### MW19 PICNIC AT HANGING ROCK.

Somebody ought to be strung up for allowing me to find this odd 25 metres of Wool America. For those of you that have bought it will, I'm sure concur that this is an awfully good cloth. Originally arrived here as American work-wear, but no way on earth is anybody going to afford a uniform out of this. Essentially what it is, is 100% 12oz wool serge in a French navy. Absolutely gorgeous. This 25 metre piece has been stuffed somewhere and is now unstuffed. 60" wide.

3.50 per mtr.

#### MW20 ANOTHER TURN UP FOR THE BOOK.

A 60" wide, cream waterproofed cotton fabric in a rich sort of condensed milk cream. I suggested when we had it last time that you could make garden broly's from it, we didn't make a garden broly but we did make a cover for our garden broly with it. A tad on the impractical side being cream but one heck of a cloth. There's only about 10 metres on the piece.

4.00 per mtr.

#### MW21 NYMPHS AND SHEPHERDS.

Nymphs and shepherds come away. I've forgotten the rest, but why would nymphs and shepherds be sort of banded together. Anyway, it'll be as it is. Nymphs might have found a use for this wonderfully lightweight 60" wide polyester satin in white. It's woven not knitted so it doesn't have the flowing quality's of our liquid satin or indeed the weight, but it's a well made cloth.

1.00 per mtr.

I was a chorister once and I suppose I must have been quite good because I was selected to sing at midnight mass in our local church prior to going on to Blackburn cathedral to sing a further solo. Not the same day of course. I must have been good because a person who shall remain nameless shnook into the back when I'd finished and applauded. It was shortly after this that I became an impossible early adolescent complete with violent acne, which I think has shaped my character. You see I had to gain the admiration of my peers by doing something other than looking good, 'cause I sure didn't look good. My girlfriends used to like to squeeze spots, no that's not true, but it's fairly funny. Ah, the reflections of a rambling mind. I'm sure I shall remember more then I might forget to tell you, and you may be glad.

#### MW22 WITH A LITTLE BIT.

A 52" wide, poly/cotton with a little bit of lycra chambray shirting in blue. Drapes a dream and has a beautiful soft hand.

2.00 per mtr.

#### MW23 B.O.

A rather splendid 45" wide, lightly "creased" black organza which stick thin people might get away wearing without the liberty bodice. But you and I know the value of the rubber buttoned chastity belt, don't we? Which does beg the question, were there ever any black liberty bodices? A very finely woven and soft handling cloth.

2.50 per mtr.

#### MW24 COME TO ME SOFTLY.

This cloth isn't quite as alluring as that may sound, but it is nevertheless a wonderfully soft lightly brushed striped cotton. It actually almost feels like a velvet stripe, and if so then it's exceedingly clever, as well as being very comfortable. It's in cream with a beige and pink stripe and it's the stripes that are raised, giving it this wonderful softness. It's made of cotton and modal so whilst it's not 100% natural it's as near natural as you'd get without it being 100% cotton. I've inspected this cloth very carefully and I've decided that it's very good.

3.00 per mtr.

Not sure what it was made for but it will make exceedingly comfortable pyjamas and it's 60" wide.

#### MW25 MORE TWILLS.

60" wide, Carrington Viyella poly/cotton work-wear twills in dark olive, airforce blue, emerald green, bottle green, wine, pale blue and royal blue. Made in Lancashire.

2.50 per mtr.

#### MW26 AEROBIC MOVEMENT.

Alternatively you could have this 50" wide, lightweight white cotton lycra drill, not made in Lancashire I hasten to add, but a lovely cloth nevertheless.

3.00 per mtr.

#### MW27 CASPER.

A quite heavy navy blue poly/viscose crepe cloth of which we have had substantial amounts in recent times, the majority of which has gone at the exceedingly silly price of 1.00 a metre. Well I've just been offered a lump of what is supposed to be only just about seconds, and this is 50 pence a metre. It's a lovely cloth which drapes very well and will cover a multitude of sins even if you used this as a wall hanging. 54" wide.

50 pence per mtr.

#### MW28 BRUSHED COTTON.

60" wide, 100% cotton, dyed in pale blue with an all-over white polka dot design which because the fabric has been brushed has sort of altered the outline of the polka dots somewhat. Fabulous for little childrens pyjamas, or even big children.

1.50 per mtr.

#### MW29 NO FOREIGN SUBSTANCE.

A quite wonderful rich purple, lightweight poly/cotton canvas which has been rubber coated making it as waterproof as you can get. I've singled this one out, one because of the colour and two because it's a huge roll that I can hardly lift.60" wide.

3.50 per mtr.

#### MW30 ONLY TIME WILL TELL.

On the cloth what goes round, comes round, merry-go-round, is this rather pleasant, quite pale grey, poly/wool panama. For those confused about Panama's and Hopsack weave, they're very similar, except Panama is finer. I imagine it's a rather more serviceable than fashion cloth. There's just an odd 50 metres.60" wide.

3.50 per mtr.

#### MW31 TESTING THE WATER.

Some of you may recall when we used to clear out Courtaulds factories of their knitted jerseys and lycra's and track-suiting. Well, I'm not sure where this cloth's come from, it's from a maker, but who made it I am unsure of, but it is British track-suiting and pique.

1. The track-suiting is at least 60" wide, it's all cotton, brush back, comes in red, black and a rather splendid shade of mossy-green, royal blue or burgundy. It might even have a rarity value this stuff.

3.00 per mtr.

2. Is cotton pique and comes in navy blue or a shade almost like the mossy-green of the track-suiting. This is another at least 60" wide cloth.

2.50 per mtr.

#### MW32 K.B'S SAUSAGES.

A friend of mine has a restaurant come banqueting centre, not a million miles from Croft Mill, so if you're ever in the mood for a banquet, along with a hundred or two hundred others, we know just the place. He recently won the Sausage Of The Year Award at the sausage makers convention. It may be that Terry Wogan was presented with some of these to guzzle whilst telling his Janet and John stories. Anyway, what's all this got to do with anything, ah, I remember, it has to do with the shape of these rolls of soft knitted boucles that have arrived. Now these truly are a fashion item because the colours are not ever lasting but are bob on for next Spring, and they are as follows. A pale rusty orange colour, a colour described as strawberry but it has certainly got a hint of cerise in it, a darker reddy rusty colour, or a light mustardy colour. They're not just flat colours because of the quite loose and thick knitted construction of the cloth and there's more than one colour forming the colours that I've already mentioned. They're made from basically polyester yarns but there are others, there's viscose and a bit of acrylic in there. They've a lovely soft handle, easily cared for and will be hard wearing if the colours don't get to you first, but I think they're very attractive.56" wide.

4.00 per mtr.

#### MW33 B.2 B.

It appears to be open season for boucles and here's another one. This time it's a woven one, it's in pink/cream/black/grey and once again it only has a modicum of wool in it. 20% this time, the rest of it being polyester, viscose and acrylic. Exactly what percentages of those I don't know but 30% polyester you can be sure of. It has a nice soft feel, the pink in it is in fact two shades of pink, a pale pink and a cerise pink, and it's the cerise pink that stands proud of the rest of the cloth forming the boucle with the cream yarns. It's not unlike a very expensive Linton Tweed we had some time ago in its construction. Its quality doesn't compare to that, don't let me try to fool you into believing that it does, a good quality fabric and will make up very expensively. 60" wide.

4.00 per mtr.

#### MW34 HERNIA.

60" wide, very heavy, denim cloth in traditional denim and navy blue. The two rolls were put into the storage tubes that we have here for racking and I can't just see me getting them out so if you do want some give me a bit of warning. Fabulous quality.

3.00 per mtr.

#### MW35 P.V.P.

Not long ago I mentioned that we had this very fine poly/wool panama in a pale grey, well this is a sort of relation in that it's a poly/viscose flannel. I won't pretend that it feels like wool but it feels an exceptionally nice fabric. It is finely woven of a good weight, easy care, washable, 60" wide.

3.00 per mtr.

#### MW36 EMBROIDERED CORD.

60" wide, navy blue very fine cotton needle-cord which will do for most things from shirts to skirts, and has a nice floral, not too sparse but not too crowded embroidered design in blue and white.

4.50 per m

#### MW37 MODAC.

60" wide, modified acrylic camouflage cloth that is to say it's I suppose something like a polyester. It's synthetic, it's very, very strong, and quite soft. So you fancy a bit of Rambo you can make him some pyjamas out of it.

3.00 per mtr.

#### MW38 HARMFUL SUBSTANCE.

This 60" wide, pure linen fabric, proudly states on the label that it has been tested for harmful substances. 60" wide, pure Irish linen in a dyed burgundy colour. The chap who runs the place I bought it from said that he was going to have a suit made out of it, now this guy, well to put it mildly exaggerates the truth somewhat, but he is a follower of fashion and said to me that it was going to be all the rage to look like a sack of potatoes. He boasted that he had such a suit made by some Italian sounding designer chappy. The girls at work have seen it and were singularly unimpressed. Linen though is that sort of fabric isn't it, you either love it or you hate it. Wonderful to wear.

4.00 per mtr.

#### MW39 RAINWEAR.

A couple of ex Burberry rainwear cloths to regale you with.

1. Is a 100% polyester almost micro-fibre fabric which has got a breathable coating and comes in red.
2. Is a black one side, beige the other, fairly lightweight breathable cloth.
3. Almost identical, this time in a sort of khaki one side and pale beige the other.
4. A very lightly sueded poly/cotton in fuchsia.

In the dim and distant we've had these before. They really are fabulous cloths and 60" wide.

4.00 per mtr.

#### MW40 AND SO TO BED.

60" wide, delicious cotton batiste with the most delicate of outline floral embroideries you can imagine. Allegedly this is in nighties in the best clothing store in the land, I don't know how much they're charging if that is the case but I can think of another famous nightie company that would be charging you ninety quid for a nightie made out of this stuff. But don't just make nighties out of it.

5.00 per mtr.

#### MW41 BLACK AND BLUE.

I don't recall having seen this kind of cloth before. A pure new wool fabric which has a sort of dark royal blue one side and I can't really tell in this light whether it's black or navy blue on the other, but if its navy blue it's a very dark navy blue, and it's actually two cloths bonded together. It was made for Burberry, were they just making reversible coats from it or reversible jackets, who knows, but rather tasty. 60" wide.

7.50 per mtr.

#### MW42 LAMBSWOOL.

60" wide, very dark brown lambs wool coating with a very faint but positive big herringbone weave in black. The overall impression from a distance is that of a dark brown coating. Only the detail of the herringbone in black is available when you get close up. A beautiful soft handle.

10.00 per mtr.

#### MW43 FINE WINE.

There's not a lot of point in pretending to be a lover of fine wine when all you want to do is boast how good the third bottle was. I have two acquaintances one who falls into that category and another one who says it's a waste of money, he would rather just drink carafes of plonk because he can't tell the difference anyway. I have a wide circle of friends, even if a little narrow in brain power. How did I get on to this, I recently got a book on wine written by a guy who looks to be, I don't know, no more than thirty or he's lead a very sheltered life. So how he can know all this about wine I don't know, however, I've read the thing and I don't want to talk about what he knows about wine, he was wearing a pair of jeans on the cover picture and I wouldn't mind betting that they aren't made from this cloth, and I'll bet they are burberry and he certainly looks the sort of chap that would want to do that. It is a 98% cotton, 2% lycra dark blue denim with a very different weave. Now denim traditionally is a three in one twill, that's how it started in the dim and distant in America, then it might have been Wrangler it might have been Levi or maybe the two together then went on to a broken twill weave. Which means instead of the thing running diagonally and permanently it introduced a warp yarn that interrupted the diagonal lines if you will, so why they didn't just make it a plain weave I don't know, but they call it broken twill. This is a plain weave but it has quite a bit of the lighter yarn that denims are made from showing through. So it doesn't look a bit like a denim is what I'm trying to get too. I've never seen it before, this is the only roll we're likely to ever have, there's only 50 metres on it, it's 5.00 a metre and it's fabulous.60" wide.

5.00 per mtr.

NB. I know denim actually had it's origins in France.

#### MW44 BEST PART OF A SHILLING.

Can you remember when you could buy fags for that, 1s 11d for 10, good night out for ten bob with some change and being sick into the bargain. This cloth would be of yesteryear had it not got lycra in it, because in the days of which I have just spoken I don't think it was available. Any stretch had to be put in with elastic yarn in the way they did with crepe bandages, do you remember them? This is a totally wonderful 60" wide, charcoal grey, 98% worsted wool, 2% lycra, 7oz suiting. I only get these cloths you know so that I can wax lyrical about them. This is one we have had before, scrumptious.

7.50 per mtr.

#### MW45 BRIDESHEAD.

Watching yet another re-run of Brideshead Revisited recently. I am amazed at the quality of the tailoring. I know they were well to do people, but the tailoring of Sebastian's clothes in particular is absolutely outstanding. Now I know that it wasn't meant to be set in Yorkshire but they did use Castle Howard and Yorkshire is still maybe the home of the world's finest suitings. Whether woven there or not is another matter, and I promise you this is leading somewhere, and it is too a 60" wide, 50% linen, 50% silk suiting. The linen will, obviously give it a considerable amount of wear and the silk, whilst it will wear nearly as well also adds a degree of softness too it. It's perhaps a brown Donegal tweed is as near to a description as I can get but without all the flecks. So it is made up of brown and beige yarn and has a beautiful hand. 60" wide.

6.00 per mtr.

#### MW46 NO BIAS.

Just to prove that we can deal with the sublime and the ridiculous in one small step for mankind we have this 60" wide, 100% polyester suiting in either black or navy blue with a very tiny silver fleck in the warp yarn. I'm tempted to say that it is a cheaper alternative, that wouldn't necessarily be true, it is much cheaper than the linen/silk we've just talked about, but polyester fabrics have come an awful long way in the last ten years, and this is a very handleable, virtually non-crease easy care suiting.

3.0 per mtr.

#### MW47 CHRISTMAS.

54" wide, 100% cotton Christmas fabrics in just two designs. One in red, one in green, both have a holly pattern. It's a green pattern on the green and it's a green pattern on the red. Obviously somewhat different on the green otherwise you wouldn't be able to see it, but it is noticeably different.

5.00 per mtr.

#### MW48 INVESTITURE.

60" wide, white super fine cotton jersey interlock in pure white. As good a quality as you'll get in as finer cloth as this.

2.50 per mtr.

#### MW49 TAFFETA.

A 60" wide, polyester two tone shot taffeta in yellow and orange yarns which produce anything from quite a pale lemon look to a quite deep rusty colour. Dependant on which way up and which way the light shines and so on and so forth.

3.00 per mtr.

#### MW50 AS YOU WERE.

This 60" wide, very pale dusky pink polyester "silk" is as silk like as you can imagine without it being the proper article. To boot it has a very delicate wispy floral design in dark blue and a silver lustre yarns with an all-over pattern but there is absolutely loads of the background cloth showing. The cloth itself is delicate, the colours are delicate and I think it's rather splendid.

3.50 per mtr.

#### MW51 IMPROBABLE.

I'm not so sure that you would have seen and I certainly had never seen 100% cotton sheeting made from a charcoal grey and light grey 2" square checked cloth. Made for John Lewis it is 110" wide and you might get away with not washing it for a little while. Does that sound like students, beautiful fabric.

4.50 per mtr.

#### MW52 CURTAIN SPOILER.

54" wide, poly/cotton sateen "curtain lining" which will not only protect your curtains but will look good to the passers by when your curtains are drawn. A beautiful cloth, probably made as a curtaining in its own right to be printed on and much better than any other curtain lining, I won't say ever seen, but seen for a long time.

3.50 per mtr.

Also some slight seconds (very pale darker lines at 1-2mtr intervals)

2.50 per mtr.

#### MW53 DOESN'T ADD UP.

This 60" wide, off-white, not quite cream, not quite ivory, maybe not quite anything but off-white suiting weight cotton/linen mixture. Now here's the rub, it says on the label, 68% cotton and 38% linen and without a calculator I can tell that that's wrong. We could have a football situation here where the manager has demanded a 110% from his players, which is a way of getting them to play at something above 50%. This is a glorious cloth, it's an ex Burberry fabric and it has a slight slubbiness in the weft.

5.00 per mtr.

#### MW54 RAG, TAG AND BOBTAIL.

We have a little parcel of black polyester faux suede which has a border cut out of it. It has this pattern which has been cut out, fairly clever I guess. I've discovered how they do it and if you want the detail I can bore you with it but for now I won't. It's all black, the border is in most cases towards one edge so it would form the bottom of a skirt and there's an odd roll that's actually got a scalloped edge as well as this cut out pattern. I've decided that somebody's going to like this at the 2.00 a metre price that it is. 60" wide.

2.00 per mtr.

#### MW55 LOST AND FOUND.

A 56" wide, gawdily printed very fine cotton lycra lawn, which considering the wonderful array of colours in the print should never have got lost in the first place. It's a big Carmen Miranda floral type print in black/white/pink/cerise/yellow/green/beige riotously joyful and quite pretty. There's just an odd 100 metre roll. Another ex Burberry fabric.

3.50 per mtr.

#### MW56 MISSING THE BOAT.

I sincerely hope we haven't all missed out on what appears to be a bit of a boucle bonanza, but I've just found four rolls of a quite wonderful 40% wool, 30% mohair, 10% nylon, suiting weight boucle. There are three colours, one of which is a greeny colour, one of which is a burgundy colour and one of which is a grey colour. But as they are all made up of lots of different coloured yarns they all have this heathery hue to them. You can see all the different coloured yarns involved just in from the selve-edge and it's scrumptious, and it is a what goes round comes around situation because this cloth has been around, not this particular cloth but a variation on this cloth, has been around for 25 years, but don't go looking in the loft or the cellar, have some of this.60" wide.

6.00 per mtr.

#### MW57 NOT TOO MUCH OF A GOOD THING.

A 60" wide, quite heavy nylon and polyester fabric in black. There's only 30 metres on the piece and it's extraordinarily heavy. It has a fairly dull finish so it would be all-right for back-drops, but it is for coats really.

2.50 per mtr.

#### MW58 DOWNPROOF CAMBRIC.

57" wide pure combed cotton downproof cambric in a shade called oyster which is a sort of cream. A must for containing feathers.

5.00 per mtr.

#### MW59 SILK DUPION.

54" wide reasonably heavy silk dupion in white, cream or a soft dusky peachy pink. Far too expensive to stock a lot so don't hang about.

15.00 per mtr.

#### MW60 AT THE DOUBLE.

60" polyester faux double sided suede in dark brown or olive/khaki. A very good cloth.

5.00 per mtr.

MW61 DEEPLY MOVING.

60" wide unusually heavy polyester crepe de chine in cherry red. Dress or trouser weight.

3.50 per mtr.

MW62 CHEWBACCA.

Another wonderful fur fabric in a ginger silvery long hair fur. Might even be a long haired version of Bagpuss. Lovely and soft. 60" wide.

7.50 per mtr.

MW63 DENSE.

An "ordinary" traditional fur fabric in black with a very dense luxurious pile. 60" wide.

7.50 per mtr.

MW64 MOLINO.

60" wide 70% cotton 30% silk sateen finish suiting in a pale golden sandy colour.

3.50 per mtr.

MW65 MORE NAPKINS.

Further supplies of white 20"x 20" napkins as follows.

1. 100% cotton with an oak leaf design. 10 for 10.00 or 1.20 each.
2. 50/50 poly/cotton with a satin band border. 10 for 10.00 or 1.20 each.
3. Totally plain. 100% cotton. 10 for 8.00 or 1.00 each.

MW66 BUCKRUM.

60" wide, lightweight iron-on cotton buckrum in white.

1.0 per mtr.

MW67 WHAT GOES ROUND, COMES ROUND 2.

60" wide, polyester knitted "crimplene" fabric in a very traditional and autumnal houndstooth check. All sagey green and heathery and brown and rust, allegedly in the best clothing store in the land as we speak, and I can see this making wonderful skirts, trousers, jackets which will be very, very good looking. Easy to wear, and easy to care for, but as with all things the march of time has taken the price to 3.00 a metre but for this cloth that is cheap I promise you.

3.00 per mtr.

#### MW68 FLANNELETTE SHEETING.

102" wide, white cotton flannelette sheeting. Made in Lancashire. Last 50 metres.  
6.00 per mtr.

#### MW69 BATIK.

56" wide, fine cotton batiste with an all over "ethnic" Batik print in shades of brown, tan, orange, black and red. A very busy patchwork design with all sorts going on. Light as a feather.

4.00 per mtr.

#### MW70 I'VE GOT A HEADACHE.

60" wide, white cotton/lycra jersey with a effusive floral print in pinks, reds, oranges. Enough to drive you to drink.

3.00 per mtr.

#### MW71 PLATOON.

60" wide, ex Carrington Viyella poly/cotton drills.

1. Pale grey.
2. Dark jade.
3. Light navy.
4. Dark duck egg blue.
5. White.

3.00 per mtr.

#### MW72 A FINE ONE TO TALK.

60" wide, 2 fold 100's superfine cotton twill in a state-an unfinished state that is. It has been washed and scoured and shrunk and is, therefore, a natural fabric. Fabulous.  
3.00 per mtr.

#### MW73 WATERPROOFS.

Henry Lloyd (recently taken over by someone) who makes sailing and other outdoor stuff has from time to time surplus fabric. Here are some...

1. Medium weight red canvas.
2. A darker red canvas.
3. An off-white cotton canvas with a beige rubberised coating.
4. A lightish weight navy on a black knitted polyester cloth.
5. Almost the same but darker blue on a white cloth.
6. Navy blue with a self colour rip stop check with a pale grey backing.

Please note that whilst these cloths are as weatherproof as you can get, no cloth, unless rubber coated, can be 100% waterproof. 60" wide.

3.50 per mtr.

MW74 JUST ONE ROLL.

110" wide, creamy/light fawn Egyptian cotton sheeting. Nothing added, nothing taken away.

5.00 per mtr.

MW75 PLAIN AS DAY.

60" wide, very softly finished very pale beige pure cotton shirting. The colour might be just a little bit non-descript but the cloth is fabulous.

2.50 per mtr.

MW76 CROCHET.

60" wide, wool/mohair/acrylic crochet effect cloth in a darkish grey. An ideal fabric for shawls, lovely and soft.

4.00 per mtr.

MW77 IF YOU'RE ONLY GOING TO DO IT ONCE, DO IT RIGHT.

Herewith, please find two fur fabrics which by the time I've finished this catalogue may have increased to many fur fabrics, it all depends on how excited or impetuous I get, but the two that I want to talk to you about at this juncture are a chinchilla one and a black one. Both approximately 60" wide, the pile grows from a woven background. The chinchilla one is about a ½" pile, the black one is about 1 ½", and in each case the pile is dense, you can't see the back cloth at all. They've arrived here in the dirtiest boxes that you can imagine, so we've had to be extremely careful when unpacking them, because even though the boxes are a metre square and 60" long, now there's an interesting thing isn't it, a metre square and 60" long. It takes care of everything, perhaps I should do the whole thing in pound, shillings and pence as well. In these boxes is a frame, and on the frame there are hooks and the fur fabric is engaged onto the hooks just so that it doesn't get squashed. It's been like this for a long time because we've had this fur before. We haven't had the chinchilla one but we have had the black one. When we had it before we sold this for 15.00 a metre and I promise you it flew out because a coat from this will cost you three or four hundred pounds. But this time it isn't that, it's 10.0 a metre. Mouth wateringly beautiful.

10.00 per mtr.

P.S. There's a document in each box which says that the articles should not be water washed, the only washing allowed is dry washing. Would somebody please explain. So it would have to be dry clean, so it's not really for making toys out of, or not toys that small persons are going to play with anyway.

#### MW78 HALLOWEEN.

A friend of mine asked did I want some Halloween fabrics and I couldn't really understand what. They had a collection of articles with witches on them and broomsticks and that sort of stuff. I said that we never got round to it in our part of the world even though we have the Pendle Witches. Pendle hill is a significant lump not far from here and at the base is a place called Newchurch and going back however many years, a lot of years they used to claim that Newchurch was sort of haunted and they still have a shop which sells broomsticks and witches outfits simply made from black cloth. Which brings me to our Halloween, silky soft but densely woven, half shiny polyester fabric, it's probably wasted on making something just for Halloween because it's a bonny cloth.60" wide.

2.50 per mtr.

Incidentally if you did want to decorate it at all we do have our 45" wide black hologram polyester satin with ghosts in either red, green or blue, or fuchsia which could set things alight if you wanted them to.

3.00 per mtr.

#### MW79 CREAM COTTON.

94" wide, 76 pick, 100% cotton sheeting in cream. Not Percale quality by any means but still pretty good.

3.50 per mtr.

#### MW80 NOT LIKELY.

60" wide approximately, 96% wool 4% nylon, medium weight coating. We've 20 metres of each in either black or aubergine. It's Yorkshire fabric and is of the Melton variety.

6.00 per mtr.

#### MW81 SUAVE.

This is an Italian fabric which seems to be a favourite expression of yet again the best clothing shop in the land, so why shouldn't I use it. This is a 54" wide, slightly wrinkled, polyester chiffon in a sort of khaki along with the traditional paisley design in dark greens, burgundy, white and a light orange, such is the colour and the density of pattern that you can spill on this and nobody will tell. You'll know, because whatever you spill will go through it. A Beautiful delicate fabric.

4.00 per mtr.

#### MW82 GOLDEN SLUMBERS.

This 50" wide, 50% wool 50% mohair, with the addition of a tiny gold thread running throughout And then lightly brushed on one side. A shawl fabric is the best way I can describe it. It's a relatively open weave, soft as the hair of an angel, well nearly, and comes in

1. A light bluey lilacy purple
2. Maroon with some beige.
3. Mauve with a bit of grey.
4. Two tone green.
5. Brown/beige.

We haven't an awful lot of any of it, it was an expensive cloth to make I imagine.

5.00 per mtr.

#### MW83 BIG FINISH.

This 110" wide heavy linen is how it says on the label, furnishing fabric in dark beige, not khaki but a darkish beige, almost Sandhurst beige with an all-over busy but not too dense floral pattern in shades of blue and pale turquoise. It's a quite magnificent fabric that I couldn't resist, and if we don't sell it I'll have to drape all the windows in the shop with it. Incidentally it is 50% linen 50% cotton.

6.00 per mtr.

#### MW84 VELVET PLUS.

60" wide, 98% cotton 2% lycra dress velvet in dark brown

5.00 per mtr.

#### MW85 ANNIE OAKLEY.

A little while ago we had a polyester faux suede fabric in olive with a stitched patchwork design which we at the time certainly couldn't get enough of. Well we've now got some black which is different. The stitching is of course black and it looks for all the world as though it's all been put together separately, which of course it hasn't. A nice easy care fabric. 60" wide.

4.50 per mtr.

#### MW86 SEERSUCKER.

50% cotton 50% polyester woven seersucker gingham check in either green and white, blue and white or yellow and white. It's a smaller than average check and the seersuckering is not too pronounced but there, you have the benefits of the coolness that that sort of weave gives. 56" wide.

2.00 per mtr.

#### MW87 WOOL BOUCLE.

60" wide, 96% wool 4% nylon boucle of slightly heavier than suiting weight but not coating weight, so jacket weight. It's in shades of grey mixed with what appears to be very dark purple and shades of grey, but overall a melange of those colours and has a lovely handle.

6.00 per mtr.

#### MW88 JACK HARD.

54" wide, white cotton shirting with an all-over woven multi faceted jacquard weave. That is to say it's not strictly a floral, it's not strictly an abstract, it's a mish-mash, difficult to weave and a nice fabric with a nice soft finish.

3.50 per mtr.

#### MW89 SELFLESS.

54" wide, 100% polyester this time, soft finished white shirting with its own self-colour 1" apart pinstripe. Even polyester haters will like this cloth.

2.75 per mtr.

#### MW90 UNBLEACHED JIM.

Yes, but not as we know it. This is a 60" wide unbleached cotton lightweight furnishing fabric which has got a 1" wide stripe at 1" intervals up and down the cloth. Had this been finished it would have come out as a satin stripe, so the stripe is slightly different in texture to the rest of the cloth. For what it's worth it makes a change.

It has been washed and scoured and so it has had some of the shrinkage taken out of it but they'll still be some for those of you want to dye it.

3.00 per mtr.

#### MW91 HONED.

A 60" wide cotton lycra lightweight twill trousering in a deepish pink or a pale blue. Originally made for the Next organisation.

3.25 per mtr.

#### MW92 INTERFACING.

We have a recently delivered selection of interfacings for your delectation and they are as follows.

1. Is a white woven cotton non-iron on.
2. Is the same but cream.
3. Is a white, non-woven, non-iron on of a medium to heavier weight.

The rest are all iron-on Vilene.

4. Is white light to medium weight.
5. Is white lightweight.
6. Is light pale grey.
7. Is a different grey and a slightly heavier weight.
8. Is a fine light black.

They're all 36" wide, or maybe a tad more.

All 1.00 per mtr.

#### MW93 STICKING OUT.

In between catalogues which doesn't seem to afford much time these days we do things like hand blocking. This is taking the full rolls of cloth, unrolling them and rolling them and folding them at the same time. Where it's normally done on a machine but the ladies can see how tired I get and so taking pity they hand block rolls of cloth. One such roll was protruding this morning to such an extent the I almost did myself an injury and to my surprise I didn't even know we'd got it. It's a lovely black soft finished poly/viscose skirt/trouser fabric with a gorgeous handle. 60" wide.

3.00 per mtr.

#### MW94 DEVORE.

60" wide, black fine stretch polyester net with an all-over flock devore design. Known in the trade as "burn out" they have an ingenious way of producing the pattern by removing the flock from where the pattern now stays. However, that is by the by. It's something that you need to wear over something but why not be bold.

3.00 per mtr.

#### MW95 MORE FUR.

I mentioned earlier that there would be more fur, well its come a little bit quicker than I thought. This fur is in black or dark brown. It's figured as it would be if it was an animal fur. Just how they've done it I haven't the faintest idea, but it's awfully clever and looks absolutely gorgeous. It catches the light in a way that pure long haired fur doesn't. Around 60" wide.

12.50 per mtr.

#### MW96 DRACLEA.

On the sort of theme of dark misty nights and black cloth we have this rather splendid poly/viscose dull satin finished suiting in an extremely black colour. Heavy enough to make capes and nice big skirts from. 60" wide.

3.00 per mtr.

#### MW97 DIM.

We have bought the last lot of what must be the absolute ultimate in blackout lining, made from polyester/viscose in white, that is both sides are white and in between is sandwiched this layer of black. In addition to being blackout it's also known as dim out. What to do think that means? However, this is as good a blackout fabric as you will ever buy. 60" wide.

4.50 per mtr.

#### MW98 DENIM.

Two types, one fairly heavy and traditional and one lighter with 2% lycra. Around 52" wide.

4.00 per mtr.

#### MW99 LYCRA.

60" wide white quite heavy polyester/viscose lycra swimwear/aerobic stuff. Definitely non see through.

4.00 per mtr.

Also a nylon/lycra lighter weight cloth in black.

3.50 per mtr.

#### MW100 LLANO ESTACADO.

This is land in west Texas which white man does not like and wants Indians to go live there. He force him with pincer movement. Give him cloth make tepee. Cloth cheap. Commanche not use much. Save for squaw.

54" wide crinkle polyester in a tiny navy white check. Very slight seconds.

50 pence per mtr.

#### MW101 MOLESKIN.

60" wide cotton moleskin, proper moleskin that is, in grey, dark brown, camel or white. Ex Burberry.

4.00 per mtr.

MW102 RIB.

54" wide cotton mesh ribbing in cream.

1.00 per mtr.

MW103 INTERFACING PACKS.

10 metres of 5 x 2metre lengths of assorted interfacings.

5.00 per pack.

MW104 WHAT GOES AROUND....

You will have noticed houndstooth making a recovery so much so it's in the advertising for the best clothing shop in the land.

Ours is a half inch cerise and black poly/viscose suiting which is stunning. 60" wide.

4.00 per mtr.

MW105 SUPREME.

60" wide unbleached but scoured 14oz cotton twill-which means strong.

3.00 per mtr.

MW106 THEATRICAL.

45" wide, rather splendid polyester/lycra satin in red. A summer cloth we've had before, a beautiful weight, beautifully made.

2.50 per mtr

MW107 WHAT'S IN A NAME.

60" wide, pale beige, fine 100% cotton twill trousering bearing the Paul Smith name, So who's Paul Smith?

2.50 per mtr.

MW108 CHEF.

60" wide, 100% cotton twill in a white, royal blue, navy blue and checkered white and navy blue diamond pattern. So it's a bit harlequiness . The diamond shapes are squares of course but printed in such a way that the points touch so that they look like diamonds.. Made in good old blighty by Carrington Viyella.

3.00 per mtr.

MW109 IN THE HUNT.

60" wide, poly/viscose mini hunter tartan shirting. As fine a weave as you can get, softly finished, probably used as a lining for outerwear garments of all manners of descriptions. Incidentally another Carrington Viyella fabric. The colours in the check are red/black/green/yellow.

2.00 per mtr.

#### MW110 HENS TEETH.

Somewhere in a darkened room has been kept this rather wonderful array of 36" wide, yes, 36" wide polyester satins. Elsewhere we have a slipper satin which we get in sort of remnant form, biggish remnants having said that. Well this isn't quite in that league because that's intended for something much heavier than ordinary linings. This is dress lining, but beautifully finished and comes in pastel pink, cherry red, royal blue, a beautiful pale mint green, khaki, light bottle, sandy rich camel, very dark brown and black.

1.20 per mtr.

10 metres of one colour 10.00

#### MW111 WHILST WE'RE AT IT.

We might as well go down the wool path now we're there.

60" wide, dark navy pure wool suiting with a self colour diagonal pattern at 1/4" intervals. It's something that we have had for quite some time.

3.00 per mtr.

#### MW112 CASHMERE.

60" wide, 90% wool 10% cashmere, lightly brushed coating in exceedingly dark brown, sufficiently heavy or light even to make any size of coat or cape you like.

10.00 per mtr.

#### MW113 LAMBSWOOL.

Almost the same cloth but this time no cashmere and in black. 60" wide.

8.00 per mtr.

#### MW114 SHORT ENDS.

These are effectively off-cuts of another 100% wool black Melton fabric woven some 24" too wide for the articles that they were making and didn't want to dispose of the ends in any other way than to sell them to me, for me to sell to you.

1.50 per mtr.

#### MW115 INVINCIBLE.

Following on from the cream cloth used by the navy this last 20 metres or so of another Ministry of Defence cloth. This time in a very dark navy, extremely heavy wool as those of you who have bought it will know, but what fabulous blankets it will make for horses. Ministry of Defence didn't use it for that, they used it to invade Iraq. 60" wide.

7.00 per mtr.

#### MW116 YOU DON'T HAVE TO BE POSH....

What a daft advert that is. The casting of Joanna Lumley and Ian Wright is just about bob on, isn't it. I wonder which Golf club they were using, if indeed they were using one, it might just have been a facsimile, but, whatever, if it was a golf club, the chances are they might have had proper table linen. Perhaps you do, and if you don't, why not? especially when we have this rather delicious variety of articles. All this lot stems from the closure of this very old established business in Ireland as well as Lancashire, so we'll deal with the Irish bit first. We have two different sizes of tablecloth.

1. Is round and is 91" in diameter
2. Is oblong which is 54" wide by 91" long.

Both are in a creamy colour, not cream, cream but almost an unbleached cotton cream, but that sort of cream not a bright cream and they have this fairly large scrolly medallion sort of damask weave. They're 100% linen and were made to go into one of the leading hotels in Dubai.

20.00 each.

That's about a quarter of what they would have been.

#### MW117 HEMP.

A little while ago we had an item that I described as being Too much of a good thing, which was a linen/Hessian fabric which had been spoiled down one edge, well I don't know whether they're doing this on purpose or not but there's another batch arrived, a lighter weight than last time but still a very strong and firm fabric. It's in its natural beige/mushroomy colour, it's a plain weave, it has some damage 6"- 10" in from the selvedge, so instead of being 10.00 a metre it's 3.50 a metre, and you bought all the lot last time, perhaps you'll do the same this time. A good craft or upholstery fabric or fairly contemporary furnishings too I imagine. 58" wide.

3.50 per mtr.

P.S. I think the damage which is caused by water will wash out if you want to wash it.

#### MW118 POLARTEC.

The last roll of this 300gm. weight polar fleece from Maldon Mills in Lawrence, Massachutas, supplied to Henry Lloyd to be used as an inner for a very expensive waterproof jacket. It comes in darkish green, not quite bottle but nearly.60" wide.

4.00 per mtr.

#### MW119 F.R.

The black back fire retardant furnishing/curtain fabric that we've had down the years is now made in Italy, so it's a remote chance that we will get anymore. We do have some left, and as I say they are black on one side so rust, bottle, and a proper jade green. Enormously expensive to make, approximately 60" wide.

3.50 per mtr.

MW120 IMITATION LEATHER.

Superb quality imitation leather in red, cream, brown, black or dark olive green. 56" wide.

7.50 per mtr.

MW121 FLYING OFFICER.

58" wide, very authentic looking pv.c. leatherette which has been bonded to a micro-fleece. We have two colours, a very dark brown and a darkish burgundy and the fleece is camel coloured. Wonderfully soft.

8.50 per mtr.

MW122 LILAC WINE.

60" wide soft bridal satin in lilac.

2.50 per mtr.

MW123 STRETCH LACE.

68" plus wide all over stretch lace in white, black or cream. A fairly straightforward design but quite pretty.

4.00 per mtr.

Also some seconds.

2.00 per mtr.

MW124 A ROYAL AFFAIR.

Only the names have been changed to protect the innocent. 60" wide, dark royal blue crepe de chine which is slightly heavier than usual.

2.75 per mtr.

MW125 C.C.C.

Carrington Corporate Check cotton in a brown and white tiny gingham check. Shirt/light trouser weight 100% cotton. 60" wide.

2.50 per mtr.

MW126 HAMMERLE.

You may recall in the past that we've had lots of different cloths from Hammerle, in the really dim and distant past we used to get a lot of fent from them which covered the whole gamut of lightweight shirting/rainwear cloths. They were, perhaps even still are, the best shirting manufacturer on earth, and we've got a cloth from yesteryear amongst us as I speak. It says return to sender on the label. I believe it had to be returned to the sender because the recipient, a very, very ex famous shirt maker went verplonk and the cloth finished up here at Croft Mill. It's a 60" wide, 100% cotton medium weight, but very, very finely woven cloth in a light brown/khaki with a very, very fine line over check in darker shades of blue and a brown, and then criss-crossing it are extremely finely coloured blue yarns. All about 1/8" apart, so it is a very fine check, a very fine cloth and only 2.50 a metre and I'll bet it cost the shirt maker at least 5.00 many moons ago.

2.50 per mtr.

## MW127 NO CLAIM AFTER CUTTING.

That has always been a disclaimer when manufacturers of fabric have supplied makers of garments. I suppose it doesn't need to say anymore, it's quite plain. Anyway, here we have a selection of linen and cotton fabrics in a plain and patterned colours and designs and they are as follows.

The plain colours pale blue. They're suiting weight, 60" wide and absolutely beautifully made.

The patterned ones are

1. Pale green with an abstract floral design in pale peach/mustard/darker green and white.
2. A very dark navy blue with an abstract floral design in other shades of blue with a big outline floral design in white.
3. A very pale grey which is exactly like the green one except this time the floral design is in pale peach/black/grey/red.
4. A pale green, with this time the design being in navy blue and white.
5. A rich orangey red with the same pattern as 2 but in cream/pale peach/brown.
6. Same design but in sage green/white.
7. Same design as 4 but in beige with a navy/white pattern.
8. Different altogether is this one. A pale green/pale peach "watery" background with abstract splodges, squares and squiggles in dark blue and wedgewood blue.

These have been cleared from a very expensive shop that has decided to go down a different route, and I don't know whether I can mention the name so I won't. No point in getting into trouble if you don't have to.

4.50 per mtr.

They were for sale at least three times that.

## MW128 P.L.P.

60" wide, very pretty printed cotton lawn, approximately 58" wide or 150cm. Just one design in a pale cream background with an attractive all-over floral print in pink/green/brown/mustard and is the last 100 metres of a cloth that we would like to have had more of. Anyway, we haven't, hopefully you will.

4.0 per mtr.

## MW129 TEHANA STORM.

60" wide, cotton lawn in two stripe designs.

1. Is in brown/pink/blue with quite a few variations and the density and fineness of stripe, so that you have a thickish pink one and by thick I mean no more than 1/16" followed by half a dozen very fine pin-stripe pink ones, followed by a brown, followed by some thin pink, followed by brown. Very. Very nice and it is actually woven, I thought it was printed but it's not, it's woven. So its delicate, its not bold in any shape or form which isn't quite like the sister cloth which is a much bolder.
2. All the same colours, browns/pinks/fawns/blues/turquoise, this time at 1/8" intervals up and down the cloth interspersed with white. They do very much go together but this one is printed not woven.

Both ex Burberry fabrics.

4.00 per mtr.

#### MW130 COTTON JERSEY.

1. 60" wide at least, cotton jersey in either mid blue with a black and white creeping small floral design.
2. Or a dark wine background with not quite the same crawling floral pattern but a similar one, once again in black and white.

It's a good weight and a nice fabric, I think it's the last of one that was actually dyed in this country, whether or not the actual fabric was made here I'm not sure.

2.50 per mtr.

#### MW131 A STEAL.

The place I got this wool/tweed from accused me of stealing it, in that I didn't pay anything like what they said it was worth. I'm not so sure that it's as good as they think it is, but he was crying as I loaded it into the van. I suppose I've just told you he's a softy. Basically it's brown, with a raised ribbed weave and it has scattered all over it little tweedy bits in white/peach/beige/ and mabe there's something else in there. But they're a lot of little bits in it so it's a proper tweed. 60" wide.

3.00 per mtr.

#### MW132 A NEW SLANT.

60" wide, fine poly/wool suiting in a sort of hacking check in the traditional colours of browns/navy blue/burgundy on a beige background. The check is about 1/4" perhaps a tad less than that. Yorkshire made.

5.00 permtr.

#### MW133 SILK ORGANZA.

Between me coming up with that title and starting to think about it and getting round to talking about it has taken about 20 minutes. I don't know about silks, to be truthful, but this is a wistfully fine embroidered silk organza. It actually has quite a bit of body to it even though it's eminently see-through and has this infrequent but regular embroidered circle design. It comes in grey and the embroiders in a sort of silvery grey, and in the middle of the embroidery I have now discovered there's a little metal ball decoration. Can only have been made for those sort of shawls that you put around your shoulders of a Summers evening having just slid down the banister whilst having a few gins putting on your make-up. How does he know that, you may well ask. I believe it's a bargain at 10.00 a metre and could well be at home in furnishing. 60" wide. Last 20 metres.

10.00 per mtr.

#### MW134 CRAFT VURK.

Pure cotton/jute Hessian in either 54" or 66" wide. They're slightly different weights.

54" wide is 2.00 per mtr.

66" wide is 3.00 per mtr.

Eminently suitable for upholstery as well as craft needs.

#### MW135 REFLECTIVE BRAID.

Approximately 1 1/2" wide red polyester braid of quite enormous strength which has got bonded into it a 1" wide silver reflective tape. It's an alternative to the stick on one that we have, and this isn't 2.00 a metre, this is 1.00 a metre.

1.00 per mtr.

#### MW136 ISN'T HE BOLD.

A lovely 98% cotton 2% lycra shirting in a pink/white/pale orange/burgundy variegated check. There are little fine lines running everywhere and bolder lines criss crossing them. It's a very fresh and lovely feeling fabric.50" wide.Was 2.50 a metre.

Now 1.50 per mtr.

#### MW137 LONG TIME NO SEE.

This is a 110" wide, 100% Egyptian cotton, 280 count, printed percale sheeting. Bit of a mouthful. In simpler terms it means it's beautiful, and the print of course is in the eye of the beholder.

1. There are two one of which is a sort of beige/light brown background with a fine double pin stripe in brown and white going across the cloth.
2. Is the similar kind of background with a big contrasting but toning floral design in shades of browns and fawns with white.

It does have a name Country something or other, as you might expect, when you get bored and can't think of a name, call it Little Flowers or Floral something but in this case Country Floral. It is very nice, they obviously do go together if you like the idea of stripes and flowers going together. I don't know who it was made for but given that I've seen similar things in fairly upmarket department stores costing fifty and sixty pounds a sheet.

6.00 per mtr.

#### MW138 COVER THE ESSENTIALS.

A rather fanciful and beautiful embroidered chiffon in white which although delicate is still fairly robust and has been given this rather beautiful swirling embroidered floral pattern, obviously in the same colour.45" wide.

3.00 per mtr.

#### MW139 BABY GABERDINE.

60" wide, poly/viscose superfine gabardine suiting in traditional dark navy blue or black.

3.00 per mtr.

#### MW140 BLACK BETTY.

Not so sure that isn't the title of a song. 60" wide, black lightweight polyester Panama suiting. As basic and as standard as you can get for a very hard wearing every day cloth.

2.00 per mtr.

#### MW141 SOFTLY AS I LEAVE YOU.

You remember how silky smooth Matt Monroe's voice was or still is of course. Well this cloth is as silky smooth as that. It's 100% lightweight polyester skirt/trouser weight fabric which is unbelievably soft, drapes beautifully, washes and dries in minutes. It has a very, very faint herringbone weave stripe. It comes in a soft creamy beige.60" wide.

2.50 per mtr.

#### MW142 THE GO BETWEEN.

60" wide, linen/viscose and polyester woven jacquard fabric in cream with a pink or almost silvery beige floral pattern. It strikes me it would be equally at home as a furnishing or the clothing fabric that it was intended for. It's a good jacket weight, and obviously went into jackets, waistcoats and that sort of thing in what is again the best clothing shop in the land.

5.00 per mtr.

#### MW143 LINEN UNION.

A little bit of a throwback here, 56" wide, linen cotton union, 48% linen 52% cotton, in its raw state. Well not quite off the loom but it's had a wash but that's all its had. It's quite heavy, heavier than the last lot we had and because it's only made to order these days this is an odd seventy metres that we are almost privileged to have.

5.00 per mtr.

#### MW144 STRIPED TOWELLING.

60" wide, thick cotton bathrobe towelling in a navy blue and green 2" stripe. Absolutely fantastic quality, and if you want to make towels for students which will do without washing for some time this is another cloth for you. This really is as good as it gets.

6.00 per mtr.

#### MW145 ONE HUNDRED AND EIGHTY.

This 108" wide, poly/cotton percale sheeting hails from across the pond and comes in lilac, peach or lemon and is getting on for percale quality. Because of the density of the cloth the colours are nice and rich.

4.50 per mtr.

#### MW146 SMALL BUT SIGNIFICANT.

A little range of 60" wide poly/wool suitings which have arrived here from Italy via Sweden. They're all of a distinctly Summer weight, That is to say between 7oz and 9oz which sort of makes that 150gms. to 190gms. doesn't it, per running yard, which obviously makes them more per metre. There's some interest in the weaves but basically they're all plain.

1. A pale stone.
2. Moss green.
3. Navy blue.

If I were choosing one, that's the one I would choose but they're very tasty all of them, and they're only 5.00 a metre and that I promise you is something else.

5.00 per mtr.

#### MW147 VEIL OF SECRECY.

44" wide polyester net in white with the added distraction of polka dot flocking in white.

1.50 per mtr.

MW148 BEYONCE.

60" wide, light-weight cotton lycra denim which has a sort of zig zag patchwork embroidered design in quite a lot of lustrous colours. The lines that form it are only about 1/8" wide and the colours are pinks, browns, greens, blues, orange. Sounds as though it's a fashion item but it isn't. It's extremely pretty, and hopefully fairly rare because it was a very expensive cloth to make.

4.00 per mtr.

MW149 THE MARCH OF TIME.

60" wide, Spring weight wool and cashmere coating in the most delicate shade of mint green. 90% wool 10% cashmere, as good to feel as it is to look at.

10.00 per mtr.

MW150 A COAT OF SPRING.

60" wide, 82% wool, 18% mohair coating in a very tiny pale cream and pale pink check or creams and pale green. Mouth watering. Spring weight.

10.00 per mtr.

MW151 LINEN DENIM.

Approximately 60" wide, dark blue, not absolute denim dark blue fabric, which is 75% cotton 25% linen, has a slub in the weave.

4.50 per mtr.

Rather swish actually.

MW152 POMP.

A 60" wide, 60% wool 40% polyester, fairly heavy suiting, 11oz in old fashioned money. A beautiful Yorkshire made cloth in a dark French navy, not a proper navy but a dark French navy.

2.00 per mtr.

## MW153 PRETTY PRINTS.

Do you know that heading hasn't changed for donkeys years, but why change something that doesn't need changing. These are 45" wide, 50/50 poly/cotton printed dress fabrics as follows.

1. Is a very pale blue with a tiny white polka dot.
2. Is the same but in peach.
3. Is the same but in cream.
4. Is the same but in white.
5. Is a pale mint green with a tiny white floral pattern.
6. Is cream with a white floral pattern.
7. Is white with a white floral pattern.
8. Is a very pale blue with a tiny white floral pattern.
9. Is white with a tiny pink and green floral pattern.
10. Is cream with a very busy all-over pink/green/blue/brown floral pattern.
11. Is a rich cream with a pink and green floral pattern.
12. Is the same rich cream with a blue and green tiny floral pattern.

They're all 45" wide and are.....

2.20 per mtr.

13. There is then a white with a tiny blue/green/pink all-over floral patter

14. Then the same thing but this time where the predominant colour is pink rather than blue. These two are 60" wide.

2.50 per mtr.

## MW154 IN ALL HIS FINERY.

This 60" wide, pure cotton lawn is perhaps the finest woven cloth I've ever seen. It is in fact woven from two fold 180's yarn which goes beyond being fine. If there is a down side to this cloth it could even be that it's too fine, but it is made in such a way that it almost runs through your fingers. White only, ex Burberry and 4.00 a metre.

4.00 per mtr.

## MW155 THE BIT BETWEEN.

60" wide, poly/cotton heavy-ish shirting in dusky pink with at 2" intervals down the cloth is a very pretty 1" wide floral embroidered stripe in a slightly different shade of lustrous pink yarn. A kaftan sort of cloth.

3.50 per mtr.

## MW156 EURO MILLIONS.

No, didn't really win the share of the big prize, but a person who should remain nameless allowed these few rolls of cloth to get here at an advantageous price. Nuff said. 60" wide, polyester lining in dark beige. Last 50 metres.

Only 1.00 per mtr.

#### MW157 DIFFERENT SHEETING.

94" wide, 50/50 poly/cotton sheeting which is better than our ordinary normal sheeting. Not quite as good as percale but certainly leaning very much that way. It comes in paprika which is a very sort of pale tanny orange, or burgundy, and the burgundy is leaning towards a damson shade rather than maroon.

3.50 per mtr.

#### MW158 SAME BUT DIFFERENT.

In the last catalogue we had a black 95% polyester 5% lycra hard wearing, uncreasable, light flowing quite fabulous cloth, of which we sold out of very quickly. It comes in black, pale lilac and a very interesting pewter, it says on the label, but it's not, it's getting on for black, but it has this purpley hue in the fabric which adds a great deal of interest and for yours truly's sake, excitement. 60" wide.

2.50 per mtr.

#### MW159 CLOUD.

60" wide, satin back crepe of a very, very good quality which has a lining to go with it, and so this was made to go together. Whether one was under t'other I don't know, but they were made to go together. It comes in a very pale lilac.

The lining 1.50 per mtr.

Satin back crepe is 3.00 per mtr.

#### MW160 PUNCH DRUNK.

56" wide, polyester suede in light brown or a khaki colour or black with a very lightly punched simple floral pattern and is the same quality suede as the Sea Island suede that we've had at Croft Mill for quite some time. Despite this and the fact that it costs more to do the hole-punching this is 3.00 a metre too and not 6.00 as in the plain colour.

3.00 per mtr.

#### MW161 GOLD LAME.

45" wide quite wafer thin polyester fabric which has been coated in gold. The sort of thing that you see tied around presents at Christmas time and perhaps lining shelves. Very effective, extremely light. Also in silver.

3.00 per mtr.

#### MW162 LIGHTWEIGHT WATERPROOFS.

Some new lightweight waterproofs to tell you about, 60" wide at least.

1. Is in burgundy.
2. Is a fine rip-stop nylon in a light royal blue.
3. Fluorescent yellow.

Ideal as over trousers or a pakamac.

2.50 per mtr.

#### MW163 PRINCE OF WALES.

I don't know which Prince of Wales it was that commissioned this particular weave in the dim and distant, but it's a pattern that remains with us and sometimes is fairly high class fashion. Whether it's in at the moment or not I don't know but we have got a little selection of 60" wide, pure woollen Prince of Wales cloths, Yorkshire woven in the case of the first two and woven in Scotland in the case of the third one.

1. Is the most traditional in that it's in black and white with a fine blue line over check.
2. Is in brown and beige with a fine line over check in tan.

7.50 per mtr.

#### MW164 PRAISE BE.

60" wide, pure new wool flannel, made in Scotland in an absolutely glorious shade of light tan with the faintest of over lined checks in mustard, the fine lines form a check about 2" square but it's very, very faint, so why did they put it there in the first place I ask myself? Well the reason being is that part of that mustard is also in the main weave so that the cloth has this propensity to look slightly different colours dependant on which way it falls. Absolutely glorious.

10.00 per mtr.

#### MW165 TRIMS AND THINGS.

1. 1" or thereabouts wide long hair fur ribbon. That is to say the fur is woven into a 1" wide lightweight canvas. I don't believe it can have happened this way I think it was probably much wider and has been slit into these widths, but I don't know. The fur length is approximately 1/2" and it comes in a light olive green.

20 pence per mtr.

#### MW166 CROCHET MOTIFS.

This next lot are just little crocheted motifs. Iron on as before but these don't have the instructions on the back where the others do, but all you need is an iron and a cloth to protect the motif and whack it onto the cloth, I'm sure that's all you need to do.

1. Is a vaguely heart shaped design thing about 2" x 2" across in lilac/rust/pale green.
2. Is about 1 1/2" square with a lilac and rose pink flower on it.
3. Is a lilac mat, as it were, with a rose pink and green flower on it.
4. Is a rose pink/dusky pink mat with a green and lilac flower upon it.
5. Is, I think you might even say this would be a coaster, it's about 3" across and it's made up of little circles in rust/lilac/green.

These things can all be used to decorate garments or furnishings.

20 pence each.

MW167 BORN YESTERDAY.

That, along with, didn't come on a banana boat, didn't fall out of a tree, are expressions refuting ones ability to think straight or even think at all. This is a 45" wide, pretty substantial cotton/winceyette cloth that was certainly made yesterday, many yesterdays in fact ago. I can't trace all its origins but it's Lancashire woven and finished cloth. It's in basically off-white background with a dark grey stripe at ½" intervals. A bit like a Granddad shirting I suppose you'd call it, and a born yesterday price of only 2.00 a metre. Almost the end.

2.00 per mtr.  
or 10 metres for 10.00.

MW168 P.C.P.

60" wide, combed cotton and polyester white poplin shirting.

2.50 per mtr.

MW169 A BIT OF SPARKLE.

45" wide, polyester sequined knitted fabric in black with gold sequins or black with silver sequins.

2.50 per mtr.

MW170 SLIPPER SATIN.

60" wide, very shiney light peach polyester satin as supplied to leading under garment maker as well as the slipper trade for ballet dancers. Hence the colour, an old fashioned fabric from an old fashioned factory. It comes to us in remnant lengths of between three and twenty metres.

1.00per mtr.

MW171 TABLE PROTECTOR.

54" wide, heat resistant table protector.

8.00 per mtr.

MW172 WINNIE THE POOH.

80" wide, 100% cotton sheeting fabric in a rather delicate and nice shade of pale green with winnie, eehaw and friends chasing butterflies and collecting flowers and the words Hip Hip Hooray, tiddlypom, and things like that printed in white all over the cloth, but not too intrusively. We can't claim exclusivity but it is as rare as hen's teeth is this stuff.

5.00 per mtr.

MW173 DRESS NET.

54" wide, stiff dress net in white, black, cream, pink, fluorescent yellow, fluorescent lime green, and fluorescent orange

1.25 per mtr.

#### MW174 CAMILLA.

I'm almost tempted to use the word imposter, but I'd better not. This cloth is a bit of a con in some respects in that it is linen and viscose. The reason for doing this is to make the linen a bit softer, more easily washable and more easily wearable, and all these things are accomplished in this rather nice 54" wide cloth in pink, natural, lilac or pale green. It looks for all the world like its all linen but now that I've told you what I've told you we know that it isn't. In some ways I wish it was, but you can't have everything. 70% linen 30% viscose.

3.00 per mtr.

#### MW175 REFLECTIVE TAPE.

You will recall that, oh perhaps a year ago now we had some 2" wide, iron on reflective tape, which when bought from elsewhere would cost you 3.95 a metre only cost 2.00 here. I know that's a lot of money but you don't need a lot do you? It's silver and is the sort of stuff that goes on the service peoples coats, i.e. police, ambulance, fire and all that sort of thing. So buy something orange, stick some of this on and you'll stand out like a chapel hat peg.

2.00 per mtr..

#### MW176 WADDING.

100gm which in old fashioned money is sort of 3oz the equivalent of, even though it doesn't work out that way. It's flame retardant and suitable for upholstery as well as craft items. 55" wide.

100 gramms. 2.50 per mtr.

135 gramms. 3.00 per mtr.

#### MW177 SHEETING.

94" wide, 50/50, 68 pick polyester cotton sheeting in white, cream, pale blue, pale pink or lemon.

3.25 per mtr.

Also in black, red, navy or royal.

3.95 per mtr.

#### MW178 SUEDE.

Perhaps the best imitation or faux suede that you will ever see. 60" wide, comes in lilac.

6.00 per mtr.

#### MW179 8 CORD ELASTIC.

Black or white 8 cord, that's virtually knicker elastic

10 pence per mtr.

#### MW180 CHARLOTTE.

60" wide polyester voile curtaining with an uneven slub in the weave. Had more than a touch of interest and more than a touch to the price unfortunately. In cream with lighter slubs or white..

4.95 per mtr.

MW181 VOILE.

60" wide superfine polyester voile in white or cream.

2.35 per mtr.

MW182 PERCALE.

108" wide American cotton percale sheeting. The cloth is actually made from long staple Egyptian cotton and is of the finest quality. In white, pale blue or pale beige.

6.00 per mtr.

MW183 LIQUID SATIN.

60" wide soft flowing polyester satin in red, black, pale blue, pink, hyacinth, emerald green or white.

2.00 per mtr.

MW184 BIG BRODERIE.

60" wide, poly/cotton broderie anglais in white, pastel pink or pale blue.

4.25 per mtr.

MW185 UNBLEACHED PACKS.

An assortment of unbleached fabrics. Half to one metre lengths, five metres in all.

4.00 per parcel.

MW186 UNBLEACHED CALICO.

114" wide, proper 100% cotton unbleached calico. Good and firm and a good weight.

5.0 per mtr.

MW187 GINGHAM.

45" wide, 1/4" check poly/cotton corded edge gingham in pale blue, green, dark blue, pink, red, brown, and lilac all with white.

2.50 per mtr.

MW188 DRESS LININGS.

Superb polyester dress linings 60" wide in white, black, cream, red, green, mid grey, pink, darker green, burgundy, dark brown, purple, royal, dusky pink, pale blue, beige, navy, light grey, cerise, camel, taupe. In fact any colour you can think of.

2.00 per mtr.

MW189 ELASTIC.

64mm (3") White, strong elastic.

20 pence per mtr.

#### MW190 S.P. BALES.

These bales are for small or short persons. They contain between eight and ten pieces of fabric. The largest of which is going to be a metre square and the smallest ½ metre x 1 metre. But as most of our cloths are 60" wide you might get some bigger pieces.  
4.00 per bale.

#### MW191 BARGAIN BALES.

Parcel of fabrics of odds and ends which we have cut into 1 ½ to 2 metre lengths and put into 9-10 metre parcels.

7.50 per bale.

#### MW192 SHEETING OFFCUTS.

Plain dye sheeting off-cuts in sizes at least big enough to make pillowcases from. Six pieces of as good an assortment as we can muster.

5.00 per parcel.

#### MW193 A.O.

60" wide polyester organza in a lovely rich shiney shiraz wine colour. Japanese art at its best.!!

2.00 per mtr.

#### MW194 DOBBY.

45" wide, poly/cotton dobby weave shirting in a light kingfisher. The dobby is an all-over tiny diamond design.

1.00 per mtr.

#### MW195 BRIGHT EYES.

45" wide, poly/cotton shirting in white with narrow stripes 1" apart with a very tiny fancy dobby weave.

1.0 per mtr.

#### MW196 WHERE DID IT ALL GO WRONG.

Where to start. This knitted 92% polyester 8% lycra is an expensive mistake that's certain. It cost far too much to make to put into the kind of garments it was made for. A fairly heavy cloth in navy with an embroidered "abstract" floral design in black. The flowers are about 2" tall and the same distance apart. Wonderful if you know what to do with it. 58" wide. Lots of dye so wash it first.

1.00 per mtr.

ACCESSORIES.

10X MACHINE NEEDLES.

Good quality machine needles. Suitable for all fabrics and machines, Five per case.

1.05 per case.

Also available ball point machine needles.

1.15 per pack.

11X THIMBLE.

Nickle plated brass thimbles, universal size.

60 pence each.

12X TAPE MEASURES.

Very superior fibreglass tape measures in white and black markings.

85 pence each.

13X BALL HEADED PINS.

Box of multi-coloured plastic headed pins.

90 pence per box.

14X NEEDLES.

Wallet containing 12 assorted needles.

90 pence each.

15X STITCH RIPPER.

Stitch rippers. Large or small size.

Small 70 pence each.

Large 90 pence each.

16X TROUSER BARS.

Trouser mini hook and bar sets. Three per pack.

90 pence per pack.

17X VELCRO.

Half inch wide touch 'n' close fasteners in black, beige, brown or white.

1.70 per mtr.

#### 18X CURTAIN TAPE.

1" standard pleating tape in white polyester. 20 pence per mtr.  
3" Hi pleat curtain tape in white polyester. 60 pence per mtr.

#### 19X SUPERIOR SEWING THREAD.

We do have 100 metre reels of a very superior sewing thread made in England. 100% polyester, in as many colours as there are shades and tones of the rainbow. So if you want 100 metre reels of matching thread for any cloth you've bought these are perhaps your best deal. 90 pence per reel.

#### 20X HEMMING WEB.

Hemming without sewing. Quick, easy, washable, dry cleanable. Just iron into place. 30mm (7/8") wide. 4 metre card 1.00.

#### 21X BIAS BINDING.

Half inch folded edge bias binding (cotton) available by roll. Colours are white, beige, brown, black, navy or natural. 2.50 per 33 metre roll.

#### 22X BRODERIE ANGLAIS TRIM.

Austrian broderie anglais trim in white. Wonderful quality.  
1" wide 30 pence per mtr.  
2" wide 55 pence per mtr.

#### 23X COTTON TAPE.

Bog standard 1/2" white cotton for apron ties and for any other job where you need to attach one thing to another.  
1/2" 20 pence per mtr.  
1" 30 pence per mtr.

#### 24X TOY STUFFING.

1lb (454gm) bags of proper washable BS standard toy stuffing. 3.00 per bag.

#### 26X SKIRT ZIPS.

7" nylon skirt zips in black, white, cream, grey, wine, pink, red, beige or navy. 30 pence each.

## 27X SUPERIOR SEWING THREAD.

500 mtr reels in black or white 120's spun polyester.

1.00 each.

## 28X CONES.

5000yd cones of super 120's polyester thread in black,white,navy or cream.

3.00 each.

## SAMPLES

Up to 10 items – Free (but please send 2 x 1<sup>st</sup> class stamps)

10 – 40 items 2.00 charge plus stamp. (Non refundable)

## BAGS.

Our bags- that is to say the bags in which we pack our cloth-have caused some people anxiety because of what it has said on the outside of the bag. Can we just stress that these bags have never been used for whatever it says on the outside. When they come to us they are brand new bags that have not been used by the people who should have used them in the first place.

## GUARANTEE.

We will replace or make a refund for anything not to your liking if returned within 28 days.

## UNBLEACHED CLOTHS.

Do please remember that when buying unbleached cloths that there are impurities which are part and parcel and perfectly normal.

## CROFT MILL SHOP.

Open Monday - Saturday 10.00 – 4.00.

Tel: 01282 869625

Fax: 01282 870038

Email: [info@croftmill.co.uk](mailto:info@croftmill.co.uk)

If using E.mail please let us have your postcode.

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CROFT MILL  
LOWTHER LANE  
FOULRIDGE  
COLNE, LANCS.  
BB8 7NG  
DELIVERY CHARGES.

Orders over 75.00 will be post free excepting overseas orders and postcodes listed below.

If you are ordering from the following postcodes the cost of postage and packaging will be 9.00.

IV-HS-KA27 – 28; KW; PA20 – 49; PA60 – 78; PH17 – 26; PH30 – 44; ZE; BT; IM; TR21 – 25.

For all other areas the cost of postage and packaging will be 3.95.