

ON10 IF YOU'RE ONLY GOING TO DO IT ONCE, DO IT RIGHT.

Herewith, please find two fur fabrics which by the time I've finished this catalogue may have increased to many fur fabrics, it all depends on how excited or impetuous I get, but the two that I want to talk to you about at this juncture are a chinchilla one and a black one. Both approximately 60" wide, the pile grows from a woven background. The chinchilla one is about a ½" pile, the black one is about 1 ½", and in each case the pile is dense, you can't see the back cloth at all. They've arrived here in the dirtiest boxes that you can imagine, so we've had to be extremely careful when unpacking them, because even though the boxes are a metre square and 60" long, now there's an interesting thing isn't it, a metre square and 60" long. It takes care of everything, perhaps I should do the whole thing in pound, shillings and pence as well. In these boxes is a frame, and on the frame there are hooks and the fur fabric is engaged onto the hooks just so that it doesn't get squashed. It's been like this for a long time because we've had this fur before. We haven't had the chinchilla one but we have had the black one. When we had it before we sold this for 15.00 a metre and I promise you it flew out because a coat from this will cost you three or four hundred pounds. But this time it isn't that, it's 10.0 a metre. Mouth wateringly beautiful.

10.00 per mtr.

P.S. There's a document in each box which says that the articles should not be water washed, the only washing allowed is dry washing. Would somebody please explain. So it would have to be dry clean, so it's not really for making toys out of, or not toys that small persons are going to play with anyway.

ON11 HALLOWEEN.

A friend of mine asked did I want some Halloween fabrics and I couldn't really understand what. They had a collection of articles with witches on them and broomsticks and that sort of stuff. I said that we never got round to it in our part of the world even though we have the Pendle Witches. Pendle hill is a significant lump not far from here and at the base is a place called Newchurch and going back however many years, a lot of years they used to claim that Newchurch was sort of haunted and they still have a shop which sells broomsticks and witches outfits simply made from black cloth. Which brings me to our Halloween, silky soft but densely woven, half shiny polyester fabric, it's probably wasted on making something just for Halloween because it's a bonny cloth. 60" wide.

2.50 per mtr.

Incidentally if you did want to decorate it at all we do have our 45" wide black hologram polyester satin with ghosts in either red, green or blue, which could set things alight if you wanted them to.

3.00 per mtr.

ON14 CREAM COTTON.

94" wide, 76 pick, 100% cotton sheeting in cream. Not Percale quality by any means but still pretty good.

3.50 per mtr.

ON15 NOT LIKELY.

60" wide approximately, 96% wool 4% nylon, medium weight coating. We've 20 metres of each in either black or aubergine. It's Yorkshire fabric and is of the Melton variety.

6.00 per mtr.

ON17 SUAVE.

This is an Italian fabric which seems to be a favourite expression of yet again the best clothing shop in the land, so why shouldn't I use it. This is a 54" wide, slightly wrinkled, polyester chiffon in a sort of khaki along with the traditional paisley design in dark greens, burgundy, white and a light orange, such is the colour and the density of pattern that you can spill on this and nobody will tell. You'll know, because whatever you spill will go through it. A Beautiful delicate fabric.

4.00 per mtr.

ON18 MORE CORDUROY.

60" wide, cotton corduroy in either an 8 wale in a rusty burgundy Autumny colour or a 4 wale cord, which is fairly chunky, in a light-ish mustard. Both ex Burberry fabrics.

4.50 per mtr.

ON19 GOLDEN SLUMBERS.

This 50" wide, 50% wool 50% mohair, with the addition of a tiny gold thread running throughout And then lightly brushed on one side. A shawl fabric is the best way I can describe it. It's a relatively open weave, soft as the hair of an angel, well nearly, and comes in

1. A light bluey lilacy purple
2. Maroon with some beige.
3. Mauve with a bit of grey.
4. Two tone green.
5. Brown/beige.

We haven't an awful lot of any of it, it was an expensive cloth to make I imagine.

5.00 per mtr.

ON20 BIG FINISH.

This 110" wide heavy linen is how it says on the label, furnishing fabric in dark beige, not khaki but a darkish beige, almost Sandhurst beige with an all-over busy but not too dense floral pattern in shades of blue and pale turquoise. It's a quite magnificent fabric that I couldn't resist, and if we don't sell it I'll have to drape all the windows in the shop with it. Incidentally it is 50% linen 50% cotton.

6.00 per mtr.

ON21 VELVET PLUS.

60" wide, 98% cotton 2% lycra dress velvet in dark brown

5.00 per mtr.

ON22 ANNIE OAKLEY.

A little while ago we had a polyester faux suede fabric in olive with a stitched patchwork design which we at the time certainly couldn't get enough of. Well we've now got some black which is different. The stitching is of course black and it looks for all the world as though it's all been put together separately, which of course it hasn't. A nice easy care fabric. 60" wide.

4.50 per mtr.

ON23 SEERSUCKER.

50% cotton 50% polyester woven seersucker gingham check in either green and white, blue and white or yellow and white. It's a smaller than average check and the seersuckering is not too pronounced but there, you have the benefits of the coolness that that sort of weave gives. 56" wide.

2.00 per mtr.

ON24 WOOL BOUCLE.

60" wide, 96% wool 4% nylon boucle of slightly heavier than suiting weight but not coating weight, so jacket weight. It's in shades of grey mixed with what appears to be very dark purple and shades of grey, but overall a melange of those colours and has a lovely handle.

6.00 per mtr.

ON25 JACK HARD.

54" wide, white cotton shirting with an all-over woven multi faceted jacquard weave. That is to say it's not strictly a floral, it's not strictly an abstract, it's a mish-mash, difficult to weave and a nice fabric with a nice soft finish.

3.50 per mtr.

ON26 SELFLESS.

54" wide, 100% polyester this time, soft finished white shirting with its own self-colour 1/2" apart pinstripe. Even polyester haters will like this cloth.

2.75 per mtr.

ON28 UNBLEACHED JIM.

Yes, but not as we know it. This is a 60" wide unbleached cotton lightweight furnishing fabric which has got a 1" wide stripe at 1" intervals up and down the cloth. Had this been finished it would have come out as a satin stripe, so the stripe is slightly different in texture to the rest of the cloth. For what it's worth it makes a change.

It has been washed and scoured and so it has had some of the shrinkage taken out of it but they'll still be some for those of you want to dye it.

3.00 per mtr.

ON29 HONED.

A 60" wide cotton lycra lightweight twill trousering in a deepish pink or a pale blue. Originally made for the Next organisation.

3.25 per mtr.

ON31 A LIGHT BLUSHER.

60" wide very pale pink, very fine needlecord. Just what Burberry were doing with this I'm not sure but it's an old one of theirs.

4.00 per mtr.

ON33 I DIDN'T GET WHERE I AM TODAY.

Do you remember CJ, he of the domineering manner and failed business. Be all that as it may I have obviously not been able to persuade you to consider this rather fabulous check, quite heavyweight taffeta. It's in shades of purple/turquoise/green/red/black, there are checks within checks and over-checks and it's whilst being colourful it's still reasonably subdued. This has been in traditional skirts for evening wear forever and looks absolutely wonderful made up and of course you can wear different tops with it, but primarily they need to be black I think. So perhaps it has a Scottish flavour. 60" wide, last bolt.

3.50 per mtr.

ON34 INTERFACING.

We have a recently delivered selection of interfacings for your delectation and they are as follows.

1. Is a white woven cotton non-iron on.
2. Is the same but cream.
3. Is a white, non-woven, non-iron on of a medium to heavier weight.

The rest are all iron-on Vilene.

4. Is white light to medium weight.
5. Is white lightweight.
6. Is light pale grey.

7. Is a different grey and a slightly heavier weight.
8. Is a fine light black.

They're all 36" wide, or maybe a tad more.

All 1.00 per mtr.

ON35 STICKING OUT.

In between catalogues which doesn't seem to afford much time these days we do things like hand blocking. This is taking the full rolls of cloth, unrolling them and rolling them and folding them at the same time. Where it's normally done on a machine but the ladies can see how tired I get and so taking pity they hand block rolls of cloth. One such roll was protruding this morning to such an extent the I almost did myself an injury and to my surprise I didn't even know we'd got it. It's a lovely black soft finished poly/viscose skirt/trouser fabric with a gorgeous handle. 60" wide.

3.00 per mtr.

ON36 DEVORE.

60" wide, black fine stretch polyester net with an all-over flock devore design. Known in the trade as "burn out" they have an ingenious way of producing the pattern by removing the flock from where the pattern now stays. However, that is by the by. It's something that you need to wear over something but why not be bold.

3.00 per mtr.

ON37 MORE FUR.

I mentioned earlier that there would be more fur, well its come a little bit quicker than I thought. This fur is in black or a wonderful rich dark creamy beige. It's figured as it would be if it was an animal fur. Just how they've done it I haven't the faintest idea, but it's awfully clever and looks absolutely gorgeous. It catches the light in a way that pure long haired fur doesn't. Around 60" wide.

12.50 per mtr.

ON38 DRACLEA.

On the sort of theme of dark misty nights and black cloth we have this rather splendid poly/viscose dull satin finished suiting in an extremely black colour. Heavy enough to make capes and nice big skirts from. 60" wide.

3.00 per mtr.

ON39 DIM.

We have bought the last lot of what must be the absolute ultimate in blackout lining, made from polyester/viscose in white, that is both sides are white and in between is sandwiched this layer of black. In addition to being blackout it's also known as dim out. What to do think that means? However, this is as good a blackout fabric as you will ever buy. 60" wide.

4.50 per mtr.

ON40 CAN ELEPHANTS FLY?

Of course they can. Put them in an aeroplane. Can you have lambswool polyester fleece. No you can't. You can, however, have a lambswool looking fleece. We have it in bluey green with a smooth grey fleece on the reverse. Very clever. 60" wide.

4.00 per mtr.

ON41 DENIM.

Two types, one fairly heavy and traditional and one lighter with 2% lycra. Around 52" wide.

4.00 per mtr.

ON42 LYCRA.

60" wide white quite heavy polyester/viscose lycra swimwear/aerobic stuff. Definitely non see through.

4.00 per mtr.

Also a nylon/lycra lighter weight cloth in black.

3.50 per mtr.

ON43 LLANO ESTALADO.

This is land in west Texas which white man does not like and wants Indians to go live there. He force him with pincer movement. Give him cloth make tepee. Cloth cheap. Commanche not use much. Save for squaw.

54" wide crinkle polyester in a tiny navy white check. Very slight seconds.

50 pence per mtr.

ON44 MOLESKIN.

60" wide cotton moleskin, proper moleskin that is, in black, grey, dark brown, camel, verdigris (a paler grey with a touch of green) or white. Ex Burberry.

4.00 per mtr.

ON46 RIB.

54" wide cotton mesh ribbing in cream.

2.00 per mtr.

ON47 INTERFACING PACKS.

10 metres of 5 x 2metre lengths of assorted interfacings.

5.00 per pack.

ON51 WHAT GOES AROUND....

You will have noticed houndstooth making a recovery so much so it's in the advertising for the best clothing shop in the land.

Ours is a half inch cerise and black poly/viscose suiting which is stunning. 60" wide.

4.00 per mtr.

ON52 SUPREME.

60" wide unbleached but scoured 14oz cotton twill-which means strong.

3.00 per mtr.

ON54 THEATRICAL.

45" wide, rather splendid polyester/lycra satin in red. A summer cloth we've had before, a beautiful weight, beautifully made.

2.50 per mtr.

ON56 BEFORE YOUR EYES.

58" wide, softly finished by means of a light brushing, 100% cotton, heavy-ish shirting in a paleish blue with an all-over polka-dot design. The polka-dots are in two sizes, small and not so small, and they're surrounded by sort of halos, so perhaps they're meant to look like little moons rather than straight forward polka-dots. It might make 'jamas, it'll certainly make something nice and warm even though it's not too heavy.

2.50 per mtr.

ON57 WHAT'S IN A NAME.

60" wide, pale beige, fine 100% cotton twill trousering bearing the Paul Smith name, So who's Paul Smith?

2.50 per mtr.

ON58 CHEF.

60" wide, 100% cotton twill in a white, royal blue, navy blue and checkered white and navy blue diamond pattern. So it's a bit harlequiness. The diamond shapes are squares of course but printed in such a way that the points touch so that they look like diamonds.. Made in good old blighty by Carrington Viyella.

3.00 per mtr.

ON60 IN THE HUNT.

60" wide, poly/viscose mini hunter tartan shirting. As fine a weave as you can get, softly finished, probably used as a lining for outerwear garments of all manners of descriptions. Incidentally another Carrington Viyella fabric. The colours in the check are red/black/green/yellow.

2.00 per mtr.

ON61 HENS TEETH.

Somewhere in a darkened room has been kept this rather wonderful array of 36" wide, yes, 36" wide polyester satins. Elsewhere we have a slipper satin which we get in sort of remnant form, biggish remnants having said that. Well this isn't quite in that league because that's intended for something much heavier than ordinary linings. This is dress lining, but beautifully finished and comes in pastel pink, cherry red, royal blue, a beautiful pale mint green, khaki, light bottle, sandy rich camel, taupe, very dark brown and black.

1.20 per mtr.

10 metres for 10.00

ON63 WHILST WE'RE AT IT.

We might as well go down the wool path now we're there.

60" wide, dark navy pure wool suiting with a self colour diagonal pattern at 1/4" intervals. It's something that we have had for quite some time. Only 50 metres left.

3.00 per mtr.

ON64 CASHMERE.

60" wide, 90% wool 10% cashmere, lightly brushed coating in exceedingly dark brown, sufficiently heavy or light even to make any size of coat or cape you like.

10.00 per mtr.

ON65 LAMBSWOOL.

Almost the same cloth but this time no cashmere and in black. 60" wide.

8.00 per mtr.

ON66 SHORT ENDS.

These are effectively off-cuts of another 100% wool Melton fabric woven some 24" too wide for the articles that they were making and didn't want to dispose of the ends in any other way than to sell them to me, for me to sell to you. It really is a super cloth, it's in black or light bottle green.

1.50 per mtr.

ON68 INVINCIBLE.

Following on from the cream cloth used by the navy this last 50 metres or so of another Ministry of Defence cloth. This time in a very dark navy, extremely heavy wool as those of you who have bought it will know, but what fabulous blankets it will make for horses. Ministry of Defence didn't use it for that, they used it to invade Iraq. 60" wide.

7.00 per mtr.

ON69 YOU DON'T HAVE TO BE POSH....

What a daft advert that is. The casting of Joanna Lumley and Ian Wright is just about bob on, isn't it. I wonder which Golf club they were using, if indeed they were using one, it might just have been a facsimile, but, whatever, if it was a golf club, the chances are they might have had proper table linen. Perhaps you do, and if you don't, why not? especially when we have this rather delicious variety of articles. All this lot stems from the closure of this very old established business in Ireland as well as Lancashire, so we'll deal with the Irish bit first. We have two different sizes of tablecloth.

1. Is round and is 91" in diameter
2. Is oblong which is 54" wide by 91" long.

Both are in a creamy colour, not cream, cream but almost an unbleached cotton cream, but that sort of cream not a bright cream and they have this fairly large scrolly medallion sort of damask weave. They're 100% linen and were made to go into one of the leading hotels in Dubai.

20.00 each.

That's about a quarter of what they would have been.

We also have some 100% Irish linen napkins as well. 22" square but not in the same design unfortunately, these have a plain satin band border. They're still very nice and will match because the colours the same. Once again they're as rare as hens teeth and if you want them they're.....

1.50 each

Ten for 12.50

ON72 HEMP.

A little while ago we had an item that I described as being Too much of a good thing, which was a linen/Hessian fabric which had been spoiled down one edge, well I don't know whether they're doing this on purpose or not but there's another batch arrived, a lighter weight than last time but still a very strong and firm fabric. It's in its natural beige/mushroomy colour, it's a plain weave, it has some damage 6"- 10" in from the selvedge, so instead of being 10.00 a metre it's 3.50 a metre, and you bought all the lot last time, perhaps you'll do the same this time. A good craft or upholstery fabric or fairly contemporary furnishings too I imagine. 58" wide.

3.50 per mtr.

P.S. I think the damage which is caused by water will wash out if you want to wash it.

ON73 POLARTEC.

The last two rolls of this 300gm. weight polar fleece from Maldon Mills in Lawrence, Massachusetts, supplied to Henry Lloyd to be used as an inner for a very expensive waterproof jacket. It comes in darkish green, not quite bottle but nearly.60" wide.

4.00 per mtr.

ON78 F.R.

The black back fire retardant furnishing/curtain fabric that we've had down the years is now made in Italy, so it's a remote chance that we will get anymore. We do have some left, and as I say they are black on one side so rust, bottle, and a proper jade green. Enormously expensive to make, approximately 60" wide.

3.50 per mtr.

ON79 IMITATION LEATHER.

Superb quality imitation leather in red, cream, brown, black or dark olive green.56" wide.

7.50 per mtr.

ON82 FLYING OFFICER.

58" wide, very authentic looking pv.c. leatherette which has been bonded to a micro-fleece. We have two colours, a very dark brown and a darkish burgundy and the fleece is camel coloured. Wonderfully soft.

8.50 per mtr.

ON84 LILAC WINE.

60" wide soft bridal satin in lilac.

2.50 per mtr.

ON85 STRETCH LACE.

60" plus wide all over stretch lace in white, black or cream. A fairly straightforward design but quite pretty.

4.00 per mtr.

Also some seconds.

2.00 per mtr.

ON86 A ROYAL AFFAIR.

Only the names have been changed to protect the innocent. 60" wide, dark royal blue crepe de chine which is slightly heavier than usual.

2.75 per mtr.

ON87 C.C.C.

Carrington Corporate Check cotton in a brown and white tiny gingham check. Shirt/light trouser weight 100% cotton. 60" wide.

2.50 per mtr.

ON88 HAMMERLE.

You may recall in the past that we've had lots of different cloths from Hammerle, in the really dim and distant past we used to get a lot of fent from them which covered the whole gamut of lightweight shirting/rainwear cloths. They were, perhaps even still are, the best shirting manufacturer on earth, and we've got a cloth from yesteryear amongst us as I speak. It says return to sender on the label. I believe it had to be returned to the sender because the recipient, a very, very ex famous shirt maker went verplonk and the cloth finished up here at Croft Mill. It's a 60" wide, 100% cotton medium weight, but very, very finely woven cloth in a light brown/khaki with a very, very fine line over check in darker shades of blue and a brown, and then criss-crossing it are extremely finely coloured blue yarns. All about 1/8" apart, so it is a very fine check, a very fine cloth and only 2.50 a metre and I'll bet it cost the shirt maker at least 5.00 many moons ago.

2.50 per mtr.

ON89 NO CLAIM AFTER CUTTING.

That has always been a disclaimer when manufacturers of fabric have supplied makers of garments. I suppose it doesn't need to say anymore, it's quite plain. Anyway, here we have a selection of linen and cotton fabrics in a plain and patterned colours and designs and they are as follows.

The plain colours are, pale blue, red, a very deep pinky cherry red. They're suiting weight, 60" wide and absolutely beautifully made.

The patterned ones are

1. Pale green with an abstract floral design in pale peach/mustard/darker green and white.
2. A very dark navy blue with an abstract floral design in other shades of blue with a big outline floral design in white.
3. A very pale grey which is exactly like the green one except this time the floral design is in pale peach/black/grey/red.
4. A pale green, with this time the design being in navy blue and white.
5. A rich orangey red with the same pattern as 2 but in cream/pale peach/brown.
6. Same design but in sage green/white.
7. Same design as 4 but in beige with a navy/white pattern.
8. Different altogether is this one. A pale green/pale peach "watery" background with abstract splotches, squares and squiggles in dark blue and wedgewood blue.

These have been cleared from a very expensive shop that has decided to go down a different route, and I don't know whether I can mention the name so I won't. No point in getting into trouble if you don't have to.

4.50 per mtr.

They were for sale at least three times that.

ON90 P.L.P.

60" wide, very pretty printed cotton lawn, approximately 58" wide or 150cm. Just one design in a pale cream background with an attractive all-over floral print in pink/green/brown/mustard and is the last 100 metres of a cloth that we would like to have had more of. Anyway, we haven't, hopefully you will.

4.0 per mtr.

ON92 TEHANA STORM.

60" wide, cotton lawn in two stripe designs.

1. Is in brown/pink/blue with quite a few variations and the density and fineness of stripe, so that you have a thickish pink one and by thick I mean no more than 1/16" followed by half a dozen very fine pin-stripe pink ones, followed by a brown, followed by some thin pink, followed by brown. Very. Very nice and it is actually woven, I thought it was printed but it's not, it's woven.

So its delicate, its not bold in any shape or form which isn't quite like the sister cloth which is a much bolder.

2. All the same colours, browns/pinks/fawns/blues/turquoise, this time at 1/8" intervals up and down the cloth interspersed with white. They do very much go together but this one is printed not woven.

Both ex Burberry fabrics.

4.00 per mtr.

ON93 COTTON JERSEY.

1. 60" wide at least, cotton jersey in either mid blue with a black and white creeping small floral design.
2. Or a dark wine background with not quite the same crawling floral pattern but a similar one, once again in black and white.

It's a good weight and a nice fabric, I think it's the last of one that was actually dyed in this country, whether or not the actual fabric was made here I'm not sure.

2.50 per mtr.

ON95 A STEAL.

The place I got this wool/tweed from accused me of stealing it, in that I didn't pay anything like what they said it was worth. I'm not so sure that it's as good as they think it is, but he was crying as I loaded it into the van. I suppose I've just told you he's a softy. Basically it's brown, with a raised ribbed weave and it has scattered all over it little tweedy bits in white/peach/beige/ and mabe there's something else in there. But they're a lot of little bits in it so it's a proper tweed. 60" wide.

5.00 per mtr.

ON96 A NEW SLANT.

60" wide, fine poly/wool suiting in a sort of hacking check in the traditional colours of browns/navy blue/burgundy on a beige background. The check is about 1/4" perhaps a tad less than that. Yorkshire made.

5.00 permtr.

ON97 LIGHTWEIGHT LIL.

50" wide, lighter weight linen/cotton mixtures, about maybe half the weight of the ones described at the beginning. These come in just the one design which is in either green/peach/blue/lilac or taupe on a cream background. There are different shades of the colours on the background and the design

is an abstract, dot and circle one. My bet is that these do better than the heavier ones, but it won't worry me if they all go. These are the same price...

5.00 per mtr.

ON98 SILK ORGANZA.

Between me coming up with that title and starting to think about it and getting round to talking about it has taken about 20 minutes. I don't know about silks, to be truthful, but this is a wistfully fine embroidered silk organza. It actually has quite a bit of body to it even though it's eminently see-through and has this infrequent but regular embroidered circle design. It comes in grey and the embroiders in a sort of silvery grey, and in the middle of the embroidery I have now discovered there's a little metal ball decoration. Can only have been made for those sort of shawls that you put around your shoulders of a Summers evening having just slid down the banister whilst having a few gins putting on your make-up. How does he know that, you may well ask. I believe it's a bargain at 10.00 a metre and could well be at home in furnishing. 60" wide. Last 50 metres.

1.0 per mtr.

ON100 CRAFT VURK.

Pure cotton/jute Hessian in either 54" or 72" wide. They're slightly different weights.

54" wide is 2.00 per mtr.

66" wide is 3.00 per mtr.

Eminently suitable for upholstery as well as craft needs.

ON102 REFLECTIVE BRAID.

Approximately 1 1/2" wide red polyester braid of quite enormous strength which has got bonded into it a 1" wide silver reflective tape. It's an alternative to the stick on one that we have, and this isn't 2.00 a metre, this is 1.00 a metre.

1.00 per mtr.

ON106 ISN'T HE BOLD.

A lovely 98% cotton 2% lycra shirting in a pink/white/pale orange/burgundy variegated check. There are little fine lines running everywhere and bolder lines criss crossing them. It's a very fresh and lovely feeling fabric.50" wide.

1.50 per mtr.

ON108 LONG TIME NO SEE.

This is a 110" wide, 100% Egyptian cotton, 280 count, printed percale sheeting. Bit of a mouthful. In simpler terms it means it's beautiful, and the print of course is in the eye of the beholder.

1. There are two one of which is a sort of beige/light brown background with a fine double pin stripe in brown and white going across the cloth.
2. Is the similar kind of background with a big contrasting but toning floral design in shades of browns and fawns with white.

It does have a name Country something or other, as you might expect, when you get bored and can't think of a name, call it Little Flowers or Floral something but in this case Country Floral. It is very nice, they obviously do go together if you like the idea of stripes and flowers going together. I don't know who it was made for but given that I've seen similar things in fairly upmarket department stores costing fifty and sixty pounds a sheet.

6.00 per mtr.

ON109 COVER THE ESSENTIALS.

A rather fanciful and beautiful embroidered chiffon in white which although delicate is still fairly robust and has been given this rather beautiful swirling embroidered floral pattern, obviously in the same colour.45" wide.

3.00 per mtr.

ON110 A TALE OF TWO CHAMBRAYS.

1. 52" wide, or thereabouts, 100% cotton in the traditional chambray blue made up of airforce blue and white yarns.
2. A 58" lighter coloured but heavier cotton rich cloth version of a chambray/oxford which because of the weight drapes absolutely wonderfully and will make very nice loose articles. Also in blue.

Both 3.00 per mtr.

ON112 BABY GABERDINE.

60" wide, poly/viscose superfine gabardine suiting in traditional dark navy blue.
3.50 per mtr.

ON113 BLACK BETTY.

Not so sure that isn't the title of a song. 60" wide, black lightweight polyester hopsack suiting. As basic and as standard as you can get for a very hard wearing every day cloth.

2.00 per mtr.

ON116 SOFTLY AS I LEAVE YOU.

You remember how silky smooth Matt Monroe's voice was or still is of course. Well this cloth is as silky smooth as that. It's 100% lightweight polyester skirt/trouser weight fabric which is unbelievably soft, drapes beautifully, washes and dries in minutes. It has a very, very faint herringbone weave stripe. It comes in a soft creamy beige. 60" wide.

2.50 per mtr.

ON117 A CLOTH FOR ALL SEASONS.

60" wide, 100% cotton heavyweight poplin in a shade of mucky cream. It's a wonderful weight for anything from shirts to Summer trousers. Densely woven, it can also be used as a cheap curtain lining, although heaven forbid that you should use something as good as this for curtain lining. It says on the label shirting and it says the colours beige, but it's more than that.

2.00 per mtr.

ON118 THE GO BETWEEN.

60" wide, linen/viscose and polyester woven jacquard fabric in cream with a pink or almost silvery beige floral pattern. It strikes me it would be equally at home as a furnishing or the clothing fabric that it was intended for. It's a good jacket weight, and obviously went into jackets, waistcoats and that sort of thing in what is again the best clothing shop in the land.

5.00 per mtr.

ON119 LINEN UNION.

A little bit of a throwback here, 56" wide, linen cotton union, 48% linen 52% cotton, in its raw state. Well not quite off the loom but it's had a wash but that's all its had.

It's quite heavy, heavier than the last lot we had and because it's only made to order these days this is an odd seventy metres that we are almost privileged to have.
5.00 per mtr.

ON121 STRIPED TOWELLING.

60" wide, thick cotton bathrobe towelling in a navy blue and green 2" stripe. Absolutely fantastic quality, and if you want to make towels for students which will do without washing for some time this is another cloth for you. This really is as good as it gets.

6.00 per mtr.

ON124 ONE HUNDRED AND EIGHTY.

This 108" wide, poly/cotton percale sheeting hails from across the pond and comes in lilac, peach or lemon and is getting on for percale quality. Because of the density of the cloth the colours are nice and rich.

4.50 per mtr.

ON125 SMALL BUT SIGNIFICANT.

A little range of 60" wide poly/wool suitings which have arrived here from Italy via Sweden. They're all of a distinctly Summer weight, That is to say between 7oz and 9oz which sort of makes that 150gms. to 190gms. doesn't it, per running yard, which obviously makes them more per metre. There's some interest in the weaves but basically they're all plain.

1. A pale stone.
2. Moss green.
3. Navy blue.

If I were choosing one, that's the one I would choose but they're very tasty all of them, and they're only 5.00 a metre and that I promise you is something else.

5.00 per mtr.

ON127 VEIL OF SECRECY.

44" wide polyester net in either cream or white with the added distraction of polka dot flocking in white on white and cream on cream.

1.50 per mtr.

ON129 BEYONCE.

60" wide, light-weight cotton lycra denim which has a sort of zig zag patchwork embroidered design in quite a lot of lustrous colours. The lines that form it are only about 1/8" wide and the colours are pinks, browns, greens, blues, orange. Sounds as though it's a fashion item but it isn't. It's extremely pretty, and hopefully fairly rare because it was a very expensive cloth to make.

4.00 per mtr.

ON132 THE MARCH OF TIME.

60" wide, Spring weight wool and cashmere coating in the most delicate shade of mint green. 90% wool 10% cashmere, as good to feel as it is to look at.

10.00 per mtr.

ON133 A COAT OF SPRING.

60" wide, 82% wool, 18% mohair coating in a very tiny pale cream and pale pink check or creams and pale green. Mouth watering. Spring weight.

10.00 per mtr.

ON134 NIGHT HAWK.

60" wide, black poly/cotton twill trousering with a very fine twill weave.

2.50 per mtr.

ON135 LINEN DENIM.

Approximately 60" wide, dark blue, not absolute denim dark blue fabric, which is 75% cotton 25% linen, has a slub in the weave.

4.50 per mtr.

Rather swish actually.

ON137 POMP.

A 60" wide, 60% wool 40% polyester, fairly heavy suiting, 11oz in old fashioned money. A beautiful Yorkshire made cloth in a dark French navy, not a proper navy but a dark French navy.

2.00 per mtr.

ON138 PRETTY PRINTS.

Do you know that heading hasn't changed for donkeys years, but why change something that doesn't need changing. These are 45" wide, 50/50 poly/cotton printed dress fabrics as follows.

1. Is a very pale blue with a tiny white polka dot.
2. Is the same but in peach.
3. Is the same but in cream.
4. Is the same but in white.
5. Is a pale mint green with a tiny white floral pattern.
6. Is cream with a white floral pattern.
7. Is white with a white floral pattern.
8. Is a very pale blue with a tiny white floral pattern.
9. Is white with a tiny pink and green floral pattern.
10. Is cream with a very busy all-over pink/green/blue/brown floral pattern.
11. Is a rich cream with a pink and green floral pattern.
- 2.0 Is the same rich cream with a blue and green tiny floral pattern.

They're all 45" wide and are.....

2.20 per mtr.

14. There is then a white with a tiny blue/green/pink all-over floral patter

15. Then the same thing but this time where the predominant colour is pink rather than blue. These two are 60" wide.

2.50 per mtr.

ON139 CURTAIN LINING.

54" wide, cotton sol-proof sateen curtain lining in cream or pale ecru, which is a very light mushroomy beige colour.

3.00 per mtr.

ON141 IN ALL HIS FINERY.

This 60" wide, pure cotton lawn is perhaps the finest woven cloth I've ever seen. It is in fact woven from two fold 180's yarn which goes beyond being fine. If there is a down side to this cloth it could even be that it's too fine, but it is made in such a way that it almost runs through your fingers. It's in white only, it's from Burberry and it's 4.00 a metre.

4.00 per mtr.

ON142 THE BIT BETWEEN.

60" wide, poly/cotton heavy-ish shirting in dusky pink with at 2" intervals down the cloth is a very pretty 1" wide floral embroidered stripe in a slightly different shade of lustrous pink yarn. A kaftan sort of cloth.

3.50 per mtr.

ON144 EURO MILLIONS.

No, didn't really win the share of the big prize, but a person who should remain nameless allowed these few rolls of cloth to get here at an advantageous price. Nuff said. 60" wide, polyester lining in dark beige.

Only 1.00 per mtr.

ON145 DIFFERENT SHEETING.

94" wide, 50/50 poly/cotton sheeting which is better than our ordinary normal sheeting. Not quite as good as percale but certainly leaning very much that way. It comes in paprika which is a very sort of pale tanny orange, or burgundy, and the burgundy is leaning towards a damson shade rather than maroon.

3.50 per mtr.

ON146 SAME BUT DIFFERENT.

In the last catalogue we had a black 95% polyester 5% lycra hard wearing, uncreasable, light flowing quite fabulous cloth, of which we sold out of very quickly. It comes in black, pale lilac and a very interesting pewter, it says on the label, but it's not, it's getting on for black, but it has this purpley hue in the fabric which adds a great deal of interest and for yours truly's sake, excitement. 60" wide.

2.50 per mtr.

Made by the best people in the business, and I need to go and have a sit down.

ON148 CLOUD.

60" wide, satin back crepe of a very, very good quality which has a lining to go with it, and so this was made to go together. Whether one was under t'other I don't know, but they were made to go together. It comes in a very pale lilac.

The lining 1.50 per mtr.

Satin back crepe is 3.00 per mtr.

ON150 PUNCH DRUNK.

56" wide, polyester suede in light brown or a khaki colour or black with a very lightly punched simple floral pattern and is the same quality suede as the Sea Island suede that we've had at Croft Mill for quite some time. Despite this and the fact that it costs more to do the hole-punching this is 3.00 a metre too and not 6.00 as in the plain colour.

3.00 per mtr.

ON151 GOLD LAME.

45" wide quite wafer thin polyester fabric which has been coated in gold. The sort of thing that you see tied around presents at Christmas time and perhaps lining shelves. Very effective, extremely light. Also in silver.

3.00 per mtr.

ON153 LIGHTWEIGHT WATERPROOFS.

Some new lightweight waterproofs to tell you about, 60" wide at least.

1. Is in burgundy.
2. Is a fine rip-stop nylon in a light royal blue.
3. Fluorescent yellow.

Ideal as over trousers or a pakamac.

2.50 per mtr.

ON155 PRINCE OF WALES.

I don't know which Prince of Wales it was that commissioned this particular weave in the dim and distant, but it's a pattern that remains with us and sometimes is fairly high class fashion. Whether it's in at the moment or not I don't know but we have got a little selection of 60" wide, pure woollen Prince of Wales cloths, Yorkshire woven in the case of the first two and woven in Scotland in the case of the third one.

1. Is the most traditional in that it's in black and white with a fine blue line over check.
2. Is in brown and beige with a fine line over check in tan.

7.50 per mtr.

ON156 PRAISE BE.

60" wide, pure new wool flannel, made in Scotland in an absolutely glorious shade of light tan with the faintest of over lined checks in mustard, the fine lines form a check about 2" square but it's very, very faint, so why did they put it there in the first place I ask myself? Well the reason being is that part of that mustard is also in the main weave so that the cloth has this propensity to look slightly different colours dependant on which way it falls. Absolutely glorious.

10.00 per mtr.

ON158 TRIMS AND THINGS.

1. 1" or thereabouts wide long hair fur ribbon. That is to say the fur is woven into a 1" wide lightweight canvas. I don't believe it can have happened this way I think it was probably much wider and has been slit into these widths, but I don't know. The fur length is approximately 1/2" and it comes in a light olive green or light wine.

30 pence per mtr.

ON159 CROCHET MOTIFS.

This next lot are just little crocheted motifs. Iron on as before but these don't have the instructions on the back where the others do, but all you need is an iron and a cloth to protect the motif and whack it onto the cloth, I'm sure that's all you need to do.

1. Is a vaguely heart shaped design thing about 2" x 2" across in lilac/rust/pale green.
2. Is about 1 1/2" square with a lilac and rose pink flower on it.
3. Is a lilac mat, as it were, with a rose pink and green flower on it.
4. Is a rose pink/dusky pink mat with a green and lilac flower upon it.
5. Is, I think you might even say this would be a coaster, it's about 3" across and it's made up of little circles in rust/lilac/green.

These things can all be used to decorate garments or furnishings.

20 pence each.

ON160 BORN YESTERDAY.

That, along with, didn't come on a banana boat, didn't fall out of a tree, are expressions refuting ones ability to think straight or even think at all. This is a 45" wide, pretty substantial cotton/winceyette cloth that was certainly made yesterday, many yesterdays in fact ago. I can't trace all its origins but it's Lancashire woven and finished cloth. It's in basically off-white background with a dark grey stripe at ½" intervals. A bit like a Granddad shirting I suppose you'd call it, and a born yesterday price of only 2.00 a metre.

2.00 per mtr.
or 10 metres for 10.00.

ON161 P.C.P.

60" wide, combed cotton and polyester white poplin shirting.

2.50 per mtr.

ON162 A BIT OF SPARKLE.

45" wide, polyester sequined knitted fabric in black with gold sequins or black with silver sequins.

2.50 per mtr.

ON164 MUSLIN.

70" wide, at least, unbleached cotton muslin. Once again washed and scoured, something that we had a lot of at one time and now we've got a lot of again.

2.50 per mtr.

ON165 SLIPPER SATIN.

60" wide, very shiney light peach polyester satin as supplied to leading under garment maker as well as the slipper trade for ballet dancers. Hence the colour, an old fashioned fabric from an old fashioned factory. It comes to us in remnant lengths of between three and twenty metres.

1.00per mtr.

ON166 S.R.P.

60" wide, black soft finished rip stop nylon. Different to the waterproof cloth, in that it is slightly seersuckered, still enormously strong but not waterproof.

1.50 per mtr.

ON167 TABLE PROTECTOR.

54" wide, cream coloured heat resistant table protector.

8.00 per mtr.

ON168 WINNIE THE POOH.

80" wide, 100% cotton sheeting fabric in a rather delicate and nice shade of pale green with winnie, eehaw and friends chasing butterflies and collecting flowers and the words Hip Hip Hooray, tiddlypom, and things like that printed in white all over the cloth, but not too intrusively. We can't claim exclusivity but it is as rare as hen's teeth is this stuff.

5.00 per mtr.

ON169 ORGANDIE.

45" wide, nylon organdie, and don't be put off by the fact that it's nylon. Extremely finely woven, quite shiney and comes in navy. Beautifully made in Japan.

2.00 per mtr.

ON170 DRESS NET.

54" wide, stiff dress net in white, black, cream, pink, fluorescent yellow, fluorescent lime green, and fluorescent orange

1.25 per mtr.

ON171 CAMILLA.

I'm almost tempted to use the word imposter, but I'd better not. This cloth is a bit of a con in some respects in that it is linen and viscose. The reason for doing this is to make the linen a bit softer, more easily washable and more easily wearable, and all these things are accomplished in this rather nice 54" wide cloth in pink, natural, lilac, red or pale green. It looks for all the world like its all linen but now that I've told you what I've told you we know that it isn't. In some ways I wish it was, but you can't have everything. 70% linen 30% viscose.

3.00 per mtr.

ON172 REFLECTIVE TAPE.

You will recall that, oh perhaps a year ago now we had some 2" wide, iron on reflective tape, which when bought from elsewhere would cost you 3.95 a metre only cost 2.00 here. I know that's a lot of money but you don't need a lot do you? It's silver and is the sort of stuff that goes on the service peoples coats, i.e. police, ambulance, fire and all that sort of thing. So buy something orange, stick some of this on and you'll stand out like a chapel hat peg.

2.00 per mtr..

ON174 WADDING.

100gm which in old fashioned money is sort of 3oz the equivalent of, even though it doesn't work out that way. It's flame retardant and suitable for upholstery as well as craft items. 55" wide.

100 gramms. 2.50 per mtr.

135 grams. 3.00 per mtr.

ON175 SHEETING.

94" wide, 50/50, 68 pick polyester cotton sheeting in white, cream, pale blue, pale pink or lemon.

3.25 per mtr.

Also in black, red, navy or royal.

3.95 per mtr.

ON176 SUEDE.

Perhaps the best imitation or faux suede that you will ever see. 60" wide, comes in stone, pink or lilac

6.00 per mtr.

ON177 8 CORD ELASTIC.

Black or white 8 cord, that's virtually knicker elastic

10 pence per mtr.

ON178 CHARLOTTE.

60" wide polyester voile curtaining with an uneven slub in the weave. Had more than a touch of interest and more than a touch to the price unfortunately. In cream with lighter slubs or white..

4.95 per mtr.

ON179 VOILE.

60" wide superfine polyester voile in white or cream.

2.35 per mtr.

ON180 PERCALE.

110" wide American cotton percale sheeting. The cloth is actually made from long staple Egyptian cotton and is of the finest quality. In white or pale cream.

6.00 per mtr.

Also in 108" wide in pale blue or pale beige.

ON181 LIQUID SATIN.

60" wide soft flowing polyester satin in red, black, pale blue, pink, hyacinth, emerald green or white.

2.00 per mtr.

ON182 BIG BRODERIE.

60" wide, poly/cotton broderie anglais in white or pastel pink.

4.25 per mtr.

ON183 UNBLEACHED PACKS.

An assortment of unbleached fabrics. Half to one metre lengths, five metres in all.

4.00 per parcel.

ON184 UNBLEACHED CALICO.

114" wide, proper 100% cotton unbleached calico. Good and firm and a good weight.

5.0 per mtr.

ON185 GINGHAM.

45" wide, ¼" check poly/cotton corded edge gingham in pale blue, green, dark blue, pink, red, brown, and lilac all with white.

2.50 per mtr.

ON186 DRESS LININGS.

Superb polyester dress linings 60" wide in white, black, cream, red, green, mid grey, pink, darker green, burgundy, dark brown, purple, royal, dusky pink, pale blue, beige, navy, light grey, cerise, camel, taupe. In fact any colour you can think of.

2.00 per mtr.

ON187 TAFFETA.

60" wide ball gown taffeta in pale blue shot with yellow.

3.00 per mtr.

ON188 ELASTIC.

64mm (3") White, strong but not very stretchy.

20 pence per mtr.

ON189 S.P. BALES.

These bales are for small or short persons. They contain between eight and ten pieces of fabric. The largest of which is going to be a metre square and the smallest ½ metre x 1 metre. But as most of our cloths are 60" wide you might get some bigger pieces.

4.00 per bale.

ON190 A.O.

60" wide polyester organza in a lovely rich shiney shiraz wine colour. Japanese art at its best.!!

2.00 per mtr.

ON191 DOBBY.

45" wide, poly/cotton dobby weave shirting in a light kingfisher. The dobby is an all-over tiny diamond design.

1.00 per mtr.

ON192 BRIGHT EYES.

45" wide, poly/cotton shirting in white with narrow stripes 1" apart with a very tiny fancy dobby weave.

1.0 per mtr.

ON193 SHE'S PALE YOU KNOW.

60" wide, beautiful pale violet polyester georgette. Buy some just to twirl around and watch it fall gracefully. Another Japanese creation.

2.50 per mtr.

ON194 WHERE DID IT ALL GO WRONG.

Where to start. This knitted 92% polyester 8% lycra is an expensive mistake that's certain. It cost far too much to make to put into the kind of garments it was made for. A fairly heavy cloth in either black or navy with an embroidered "abstract" floral design in black. The flowers are about 2" tall and the same distance apart. Wonderful if you know what to do with it. 58" wide.

2.00 per mtr.

ACCESSORIES.

10X MACHINE NEEDLES.

Good quality machine needles. Suitable for all fabrics and machines, Five per case.

1.05 per case.

Also available ball point machine needles.

1.15 per pack.

11X THIMBLE.

Nickle plated brass thimbles, universal size.

60 pence each.

12X TAPE MEASURES.

Very superior fibreglass tape measures in white and black markings.

85 pence each.

13X BALL HEADED PINS.

Box of multi-coloured plastic headed pins.

90 pence per box.

14X NEEDLES.

Wallet containing 12 assorted needles.

90 pence each.

15X STITCH RIPPER.

Stitch rippers. Large or small size.

Small 70 pence each.

Large 90 pence each.

16X TROUSER BARS.

Trouser mini hook and bar sets. Three per pack.

90 pence per pack.

17X VELCRO.

Half inch wide touch 'n' close fasteners in black, beige, brown or white.

1.70 per mtr.

18X CURTAIN TAPE.

1" standard pleating tape in white polyester.

20 pence per mtr.

3" Hi pleat curtain tape in white polyester.

60 pence per mtr.

19X SUPERIOR SEWING THREAD.

We do have 100 metre reels of a very superior sewing thread made in England. 100% polyester, in as many colours as there are shades and tones of the rainbow. So if you want 100 metre reels of matching thread for any cloth you've bought these are perhaps your best deal.

90 pence per reel.

20X HEMMING WEB.

Hemming without sewing. Quick, easy, washable, dry cleanable. Just iron into place. 30mm (7/8") wide.

4 metre card 1.00.

21X BIAS BINDING.

Half inch folded edge bias binding (cotton) available by roll. Colours are white, beige, brown, black, navy or natural.

2.50 per 33 metre roll.

22X BRODERIE ANGLAIS TRIM.

Austrian broderie anglais trim in white. Wonderful quality.

1" wide 30 pence per mtr.

2" wide 55 pence per mtr.

23X COTTON TAPE.

Bog standard ½" white cotton for apron ties and for any other job where you need to attach one thing to another.

½" 20 pence per mtr.

1" 30 pence per mtr.

24X TOY STUFFING.

1lb (454gm) bags of proper washable BS standard toy stuffing.

3.00 per bag.

26X SKIRT ZIPS.

7" nylon skirt zips in black, white, cream, grey, wine, pink, red, beige or navy.

30 pence each.

27X SUPERIOR SEWING THREAD.

500 mtr reels in black or white 120's spun polyester.

1.00 each.

28X CONES.

5000yd cones of super 120's polyester thread in black,white,navy or cream.

3.00 each.

SAMPLES

Up to 10 items – Free (but please send 2 x 1st class stamps)

10 – 40 items 2.00 charge plus stamp.

The 2.00 is refundable against a future order.

BAGS.

Our bags- that is to say the bags in which we pack our cloth-have caused some people anxiety because of what it has said on the outside of the bag. Can we just stress that these bags have never been used for whatever it says on the outside. When they come

to us they are brand new bags that have not been used by the people who should have used them in the first place.

GUARANTEE.

We will replace or make a refund for anything not to your liking if returned within 28 days.

UNBLEACHED CLOTHS.

Do please remember that when buying unbleached cloths that there are impurities which are part and parcel and perfectly normal.

CROFT MILL SHOP.

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For all other areas the cost of postage and packaging will be 3.95.